

All Saints Parish Paper

7, MARGARET STREET, LONDON W1W 8JG
asms.uk

DECEMBER 2021

£1.00

THE VICAR WRITES:

I would like to share with you some changes to our parish's life agreed by our PCC at their last meeting concerning the Parish Paper and how the Friends of All Saints' organisation will operate in future.

In essence, this will be the last edition of the Parish Paper in its present form. It has been agreed that from January 2022 onwards, the Parish Paper will start to be published in a different way. It will be given a significant "facelift" in order to improve its appearance and content, but most importantly will no longer be a monthly publication. Our intention is that the new full-colour Parish Paper will be published twice a year.

These changes are the fruit of much discussion, reflection and thought, and I hope they will enable us to connect and communicate with people better in the future. I want to thank all those who have put time and effort into thinking these issues through and in making suggestions for how we might move forward.

These changes in how we publish the Parish Paper will also be affected by a renewal we want to undertake in the life of



*The Altar Party, All Saints Day High Mass,
Monday 1st November 2021*

our Friends' organisation. When the new Parish Paper comes out next year it will only be sent to members of our Friends of All Saints' Organisation. In other words, if you want to continue receiving a physical copy of the Parish Paper, you will need to make sure you are registered as a Friend of All Saints'.

Our hope is that in many ways, the Parish Paper will become a journal a little like the Walsingham Review — a high quality full-colour publication which keeps committed friends in touch with life at All Saints', but which is no longer our principal organ for the dissemination of information month by month, a rôle which has clearly been taken

over by online communication by email, website, and social media.

I want to explain here some of the thinking behind these decisions for those who wish to know more.

Parish Paper

Many have noticed in recent years that the usefulness of the parish paper as a means of communication has been swiftly outpaced by weekly interaction with parishioners by email. This has been confirmed and turbo charged during the recent lockdowns.

Our principal means of communication and connection are now through a weekly email sent to 618 people, through extensive interaction on social media through Facebook (with 3,407 followers), Twitter (1,027 followers) and Instagram (1,068 followers), and through online broadcasting of worship and teaching through YouTube (1,200 subscribers to our channel).

The Parish Paper's circulation has dwindled to a mere 51 sent to readers by post. A further 15 – 20 copies are sold in church each month. This means we have a total readership of the Parish Paper of around 65 – 70. Our online communication with friends and parishioners dwarfs the circulation of the Parish Paper, and the amount of time and money that goes into producing it is significantly out of kilter with its usefulness and reach.

Our aim is to produce a new full-colour physical magazine which is of higher print quality than present, but which will appear less frequently. We aim to publish a journal that complements better our online and email interaction with parishioners, keeps in touch with those who are not online, continues to act as a record of our parish's life, and where regulation of costs and payment is easier to manage.

The Friends of All Saints' Margaret Street

Reflection on our Friends organisation has also revealed a need for significant renewal and re-thinking.

The total number of Friends has dwindled over the past few years. We currently have 154 Friends, but our database of contact information for them is very patchy indeed. Our records are in urgent need of revision. We don't have email or telephone information for an extensive majority of the names on the list of Friends and haven't heard from many of them in years.

The Friends of All Saints', however, took on a new and important significance during COVID lockdowns as Friends were prayed for each day at the broadcast Mass. Many got in touch to say how touched they had been by this ministry, and quite a few digital newcomers have joined the Friends. It is also clear that our online congregation now extends across several continents as a result of our web ministry during the lockdowns.

It has been agreed that a substantial renewal and re-organisation of the Friends should take place over the next 12 months to revitalise this organisation as a crucial part of our parish's life. To cut a long story short, the Friends will emerge during 2022 with several new tiers of commitment and membership.

The first tier will be the "Friends" of All Saints', Margaret Street. In exchange for a yearly membership fee of £25, they will receive the Parish Paper and there will be a number of events through the year to which they will be invited and encouraged to attend. (If you have already paid to receive the Parish Paper through

next year, we will be happy to enrol you free as a Friend for one year.)

There will then be a second tier called the “Benefactors” of All Saints’, Margaret Street. Membership of this tier will be available to anyone who wishes to donate regularly at least £10 a month, or at least £120 a year. They will receive the Parish Paper, and will be invited to a series of separate events during the year to thank them for their generosity.

We will also explore setting up branches of the Friends for overseas supporters. These branches might eventually organise fundraising events abroad and will coordinate giving to All Saints’ in other countries in ways that are tax efficient and bureaucratically more streamlined. In the immediate term, Friends abroad will be encouraged to join the UK Friends until we have these external organisations set up.

The PCC proposes that this be the last edition of the Parish Paper in its current form. From January 2022 onwards, the new version of the Parish Paper will be sent by post twice a year to those who are registered as Friends, with the first edition of the new paper coming out in Eastertide 2022.

During 2022, there will be a thorough revision of our records of the Friends, and a campaign to get new Friends registered under the aegis of the new scheme. From January 2023 onwards, the revised list of Friends and Benefactors will only include those who have registered and paid under the new scheme.

I hope these changes will prompt a significant improvement in the quality and accuracy of our interaction with

parishioners, friends and newcomers, and allow us to keep in touch better with people who may not be parishioners but who wish to retain a meaningful connection with us.

In the immediate term, if you do not receive our weekly email, I would urge you to sign yourself up via our parish website, so that you can receive information from All Saints’ week by week. I will keep everyone abreast of developments as we seek to put these changes into action over the coming months, and look forward to seeing the first edition of our new Parish Paper next Easter!

Fr Peter

Advent and Christmas 2021

As we enter the season of Advent this Sunday, our minds turn once again to the mystery of the Incarnation. At the heart of God’s becoming man is quite simply his urge and yearning to move closer to us. The whole of salvation history is a constantly repeating narrative in which fallen men and women separate themselves from God. That God, however, is a God of love, who then reaches out to us to call us back and embrace us again.

Traditionally, Advent is a time when we think about Christ’s coming to us in three ways: first in his incarnation in Bethlehem; second in the sacramental life of faith, as Christ makes himself known in our hearts; and third, at the end of time when we shall see him face to face as our judge.

In each of these comings, God draws close to us, yet he calls us to reciprocate that by drawing closer to him ourselves. His reaching out to us should prompt us to want to know him more deeply and love him more trustingly.

Advent is not a penitential season in the sense that Lent is, but it is a season of expectation, longing and preparation. As the Lord comes close to us in this season, there are many ways in which we can, in turn, reach back out to him so that our hearts may be made ready to welcome his presence.

One way of preparing our hearts is through the liturgy which Advent gives us. A range of different Advent liturgies and Carol services will take place over the next few weeks which I urge you to make time to attend if you are able. Our Advent Carol Service takes place on Sunday 28th November at 6.00 pm. The parish Christmas carol service is on Monday 20th December at 6.00 pm, and our lunchtime Christmas carol service is scheduled for Friday 17th December at 1.00 pm. Midnight Mass will be at 11.00 pm on Christmas Eve. This year, Boxing Day is a Sunday. We will have a High Mass at 11.00 am, but there will be no evening liturgies on that day.

In addition to the various liturgies of the Advent and Christmas season, you might want to consider making attendance at a Mass during the week at All Saints' part of your rule of life this December. Since the end of November, we now have two Masses a day, one at 12 noon and one at 6.15 pm. Both of these Masses have been well attended so far. We hope the 6.15 pm Mass will be particularly suitable for people who happen to be in town during the evening, or who are working in offices during the day. Why not top or tail your Christmas shopping in the West End one day with a Mass? Making time and space

for a quiet celebration of the Eucharist during the week is a wonderful way of preparing for Christmas amongst the hustle and bustle of December.

Christmas is also a good time to take stock of our lives and ask God for the forgiveness that lies at the heart of the Gospel. Many find the practice of making a confession to a priest a very useful and encouraging experience in their spiritual life. It can be helpful to discuss problems in a confidential context, and receive advice concerning the troubles and complexities of this life. COVID had meant that our practice of advertising times when confessions can be heard was temporarily halted. From the first Sunday of Advent onwards, however, there will be a priest available to hear confessions in church each week on a Saturday from 11.00 am until shortly before the Mass at 12 noon. I urge you to make use of this fount of love and mercy as we prepare for Christmas and make our hearts ready to greet the Lord. If you have never made a confession before, please feel free to discuss it with any of our clergy.

Let us make this Advent a time of preparation for Christ's birth by consciously drawing close to him in the liturgy of the church and through our corporate life of faith together. This past liturgical year has been one of many trials and complexities because of COVID. I pray that as we begin a new liturgical year together, we can do so with a renewed confidence that the Lord will bless our parish, and help us to grow in number, faithfulness and love as we live out the Gospel of Jesus Christ together.

Fr Peter

**A SERMON PREACHED on ALL SAINTS' FESTIVAL SUNDAY,
on the OCCASION of THE BAPTISM of
JOSEPH GURU ALEXANDER AGIUS**

How should Christians think about death and commemorate those who have died? It's an important question to think about in the week in which we celebrate All Saints' and All Souls'.

In 1620 a religious order was founded in France called the Brothers of Death. They lived a life of exceptionally severe asceticism and fasting, and saw their vocation to be reminding people of their mortality.

By all accounts, they looked absolutely terrifying — their habit was emblazoned with a huge skull and cross bones. They were required to keep a human skull in sight in their cell at all times and on the table in front of them whilst they were eating. They were even forbidden from saying hello to anyone. Instead they had to greet people either with the words, "Remember your death", or alternatively on days when they wanted to be a little more friendly, "Remember your end and sin no more".

I find it no surprise that their entry in the Dictionary of Religious Orders finishes with the phrase, "Thirteen years after its foundation, this order was suppressed".

I think we can all agree that is probably not an ideal way to think about death. Christians often find themselves caught between two impulses when they think about life and death.

On the one hand, we need to

acknowledge the reality of death — its sting if you like — the sense of pain and dislocation that it causes.

On the other hand, at the heart of Christian belief is the assertion that death does not have the last word, and that Christ's Resurrection shows we can hope for eternal life with him.

Somehow we have to combine those two thoughts in a way that avoids being in denial about the power of death, but also isn't just about morbid wallowing in sepulchral negativity like the Brothers of Death.

If we want to find a place that gives us a satisfying Christian understanding of how death and life relate to each other, we need look no further than what we are doing today as we baptise Joseph Guru Alexander. For it is in baptism that we first start to experience the reality of the Resurrection in our lives and it is in baptism that we die for the first time.

The waters of baptism are both a grave in which we die, yet also a womb from which we are reborn.

When we are baptised, we die with Christ. We die to our old life of sin and death, and rise to a new life in Christ. We are made one with him and given a share in the power of his resurrection. The Holy Spirit is poured into our hearts as our participation in sin is wiped away. We are given all the graces we need to

become saints.

Baptism does not mean that we will never face physical death. We will, of course. But baptism means that physical death will not be the end for us. For if we are one with Christ, we die in the sure and certain hope that we will all be raised one day to new life in him, when all is made new. That is the great promise that Joseph Guru Alexander inherits today.

And that is why it is such an appropriate thing to do during our keeping of All Saints' Day. For in bequeathing Joseph this gift of eternal life, God makes him a saint. A saint is someone who lives in God's presence, someone in whom holiness and goodness can be seen and experienced.

It will be the duty of his parents and

godparents to help him grow into the saint that God needs him to be: someone who knows how to love, and serve, and give and worship, and who learns that from those around him; someone who will make the world a better place through his thoughts and words and actions; someone who is regular in the public worship and praise of Almighty God, and who defends the values of the Gospel against the dark misconceptions and erroneous fantasies of our age.

As we come to the end of a week in which we have celebrated our communion with all God's angels and saints, let us rejoice today in what we witness at the font. The making of a new saint. The pouring of God's love into a new heart, and a sign of the promise that God holds out to each and every one of us.



The Baptism of Joseph Agius:



*Calum Franklin, chef at The Pie Room (Rosewood Hotel, High Holborn), designed this pie, inspired by the architecture of All Saints.
(As reported on German News broadcaster Deutsche Welle.)*

LETTERS FROM FREELAND

By Lydia Wells

“...as soon as we have finished these we are allowed to go out in the garden”, the boy writes, before concluding his letter.

This boy was my father, Derek Mathews, and the letter one of several posted home, from St. Mary’s House, Freeland, Oxon, during the All Saints Choir School’s World War Two evacuation years. These short offerings, sent to his parents, were saved by Derek’s mother and cherished by her through the years. Sometimes his words came on the thin blue paper spread with red lines, or, on the thin white, with faintest blue traces — rarely was the type he used, the same. His handwriting became smaller and more “grown up” looking as the months

passed by, but it was not, necessarily, getting tidier, the pen nib sometimes scratching, and, rarely, the ink blotting. His undated correspondence was folded twice and pressed into a small envelope. Corners from both envelope and contents were, at some later stage, often torn off — evidence, perhaps, of the craze for stamp collecting and all things Stanley Gibbons that did the rounds at the wartime Choir School.

The Boys’ letter writing routine was part of the classroom timetable and the letters show some evidence of a measure of supervision by a schoolmaster, with a spelling corrected here, or, with an intriguing line, added there, such as:

All Saints
Choir School
St Marys
Freeland
Derek

Dear daddy and mummy
I am glad you
thought the service
was very nice. I might
not be patient until
Christmas for that
Astra-Gun. Last monday
and tuesday Denham
had a Common-Entrance
exam It is impossible
to tell you what
the Americans - Ambassador
Ambassador

“Derek played marvellously in goal on Saturday and thoroughly deserved his colours.”

In the autumn, 1941, term — Derek’s first with the Choir School — the nine year old writes from Freeland: “Dear daddy and mummy, I am glad you thought the Service was very nice. I might not be patient until Christmas for that Astra-Gun...”. Alas, I do not know

if he received that longed for toy from the *Astra Pharos* range, but, what is clear from a letter Matron sent to his mother, is that the Boys returned to their families for the holidays on December 22nd, that year “...and I’m more than thankful that we have got a ‘bus that will take the boys to Margaret Street...(and we can talk) about the clothes you would like Derek to bring home for the holidays...”.

A year or two later — and with the Choir School still at Freeland — my father broaches the subject of Christmas in a more independent tone: “Dear mum and dad ...it is very nice being able to make a list of things you want for Christmas only I don’t know what’s cheap. The things I have always wanted are the following: football, football boots, game of Monopoly and not! a white mouse or an elephant...”. The latter saying — an in-joke — was perhaps made more topical by the antics of *Dumbo* the elephant and *Timothy*, the mouse, in Disney’s 1941 released, animation, epic. In the same letter Derek also states: “As I will want to get presents in London I would like you to send ten shillings for payment...”. This utterance seems to belong in the same vein as “...we should get to Paddington at 11.50 and you can take me out to dinner...”.

The more independent manner conveyed in some of his letters as time goes on perhaps emanates, in part, from the wartime Choir School’s brushings with celebrity. The Boys made several “soundtracks” at the Elstree and St. John’s Wood studios, travelling from Freeland via overground and underground trains and then being “met by cars”. Derek writes excitedly of the Boys’ forthcoming performance in the film “*Waltz Time*”: “...to Elstree again, not to make soundtracks as usual, but actually to be filmed. We are to be, I think, a cathedral choir...”. And after the Choristers’ rousing singing of “*Break of Day*”, with Richard Tauber, in the wedding scene finale, they left the enormous angels and candles of the film set to have “...a very good dinner and tea” laid on for them by Elstree Studios. Sadly, he does not say what they ate. Only once, in these letters — when describing their Oxfordshire visit to “Lord Nuffield’s” — when the three course fare was “soup...greens, meat and

baked potatoes...and steamed pudding... and two glasses each of orange squash” is such hospitality (which was usually given in return for the Boys’ singing Evensong, and/or, “a recital”) described.

Back at Freeland, where the large lawns and pine trees of the gardens beckoned, upon the successful completion of their letters, my father was habitually asking, in his own correspondence home, for more “tuck”: “...could you send me some tuck and more stamps? And remember the chess set...”. “...PS could you send me some tuck as I have practically run out...”, he pleads. Sweeter are the lines where he speaks of oranges: “Our ration of oranges has just come in and we are having them for tea today”, or, when he writes of the Choristers “listening in on the wireless...to the variety show... (with) alot of good artists including Binnie Hale, Will Fyffe, Tommy Handley and a few crooners...(and also) we are listening in to “*Nicholas Nickleby*” tomorrow and Father (probably Father Roy Foster, Precentor) is reading us “*Prester John*” which is very good also.”

Matron makes an appearance in his letters because of coming to his rescue one morning in “Sung Mass” when he “went bilious” and fainted “nearly crashing into a Choir Desk”, so she “half drags” him out of the School Chapel. Perhaps it was after an event such as this that he complains: “...I still haven’t found my Rosary...”.

I am struck, when reading my father’s letters, by the seasoned “old hand” sort of way in which he occasionally gives the Choristers’ repertoire. This ten year old alludes to “*Noble’s Mag and N.D.*” (ie, the Magnificat and Nunc Dimittis) being sung at Evensong, and, also, at Freeland in their School Chapel, on All Saints Day (when they “had Golden Vestments”), he mentions that the hymn “*For all the*

Saints”, E.H. tune” (ie, English Hymnal version) was chosen. This was not a lazy, casual, parlance, on his part, but the language of one for whom the music of the Services and Offices was part of their daily bread; their habitual diet — a song that was ever being lived and breathed. In Derek’s case, also, prior to gaining a place at the Choir School, he already had considerable church singing experience. His father, who was, then, the Choirmaster at St. Mary’s Church, Beddington, Surrey, had taught his son and the All Saints Choristers’ repertoire cited by Derek in his letters — “*Parry’s I was Glad*”, “*Dvorak in D*”, “*Schubert in G and Ave Maria*”, were pieces rehearsed through at home to the accompaniment of the piano, or, (the temperamental!) harmonium and their pages filled the old “bureau bookcase” and “music box piano seat”, alongside other scores.

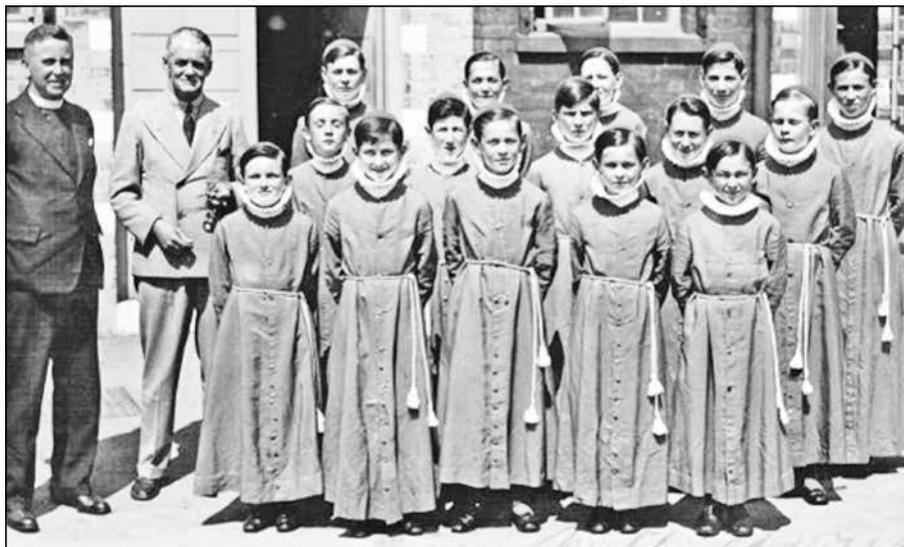
Apparently, Derek possessed a fine boy treble voice — a voice unknown to me and which I struggle to imagine whilst

reading through these letters. From his earliest years he loved to sing. Singing brought him contentment as well as — during those years in Freeland — a degree of distraction from the unsettling noises of war...“...the sirens went here the other day, but nothing happened... last night hundreds of our bombers were going over...”.

My father once said to me: “never go back” to places from the distant past, for the changes found would be too great. But go back he did — to All Saints — for the former Choir School’s reunions, to sing Evensong and to find his dictum disproved, for, as these former Choristers sang their “*Plainsong Psalms*”, there was no change — “it was as though we had never stopped singing together”. So strong, remained their musical bond; so sure the memory of the learning instilled.

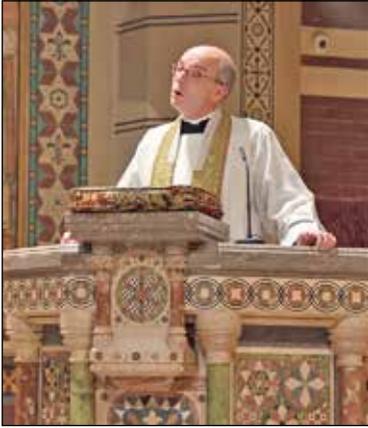
Lydia Wells

*Written in memory of my father,
Derek Edwin Roy Mathews*



Nuffield and the choir

Photographs from the All Saints' Day and All Souls' Day Masses November 2021



*Preacher on All Saints' Day,
Fr Philip Barnes*



*Preacher for All Souls' Day,
Fr Andrew Zihni:*



From our All Souls' Day Requiem

MUSIC LIST DECEMBER 2021

✠ SUNDAY 5 DECEMBER — *Advent 2*

HIGH MASS at 11am

<i>Setting:</i>	Missa Alma Redemptoris — Victoria
<i>Preacher:</i>	Fr Michael Bowie
<i>Offertory Motet:</i>	Canite tuba — Guerrero
<i>Communion Hymn:</i>	501 Drop down, ye heavens
<i>Final Hymn:</i>	8 Lift up your heads ye mighty gates
<i>Voluntary:</i>	Dies sind die Heil 'gen zehn Gebot BWV 678— Bach

EVENSONG & BENEDICTION at 6pm

<i>Office Hymn:</i>	1 Creator of the stars of night
<i>Canticles:</i>	Fauxbourdons — Gibbons
<i>Anthem:</i>	Vox dicentis — Naylor
<i>Voluntary:</i>	Rorate Caeli — Demessieux <i>O Salutaris:</i> French chant

✠ SUNDAY 12 DECEMBER — *Advent 3 (Gaudete)*

HIGH MASS at 11am

<i>Setting:</i>	Missa Sancti Gabrielis — J.M. Haydn
<i>Preacher:</i>	Revd Tom Sander
<i>Offertory Motet:</i>	This is the record of John — Gibbons
<i>Communion Hymn:</i>	409 Love of the Father
<i>Final Hymn:</i>	5 Hark! A herald voice is calling
<i>Voluntary:</i>	Prelude and Fugue in G major BWV 541 — Bach

EVENSONG & BENEDICTION at 6pm

<i>Office Hymn:</i>	1 Creator of the stars of night
<i>Canticles:</i>	Fifth Service — Tomkins
<i>Anthem:</i>	Prepare ye the way — Wise
<i>O Salutaris:</i>	Palestrina
<i>Tantum ergo:</i>	Palestrina
<i>Voluntary:</i>	Chorale Prelude 'Das walt' mein Gott' — Rutter

FRIDAY 17 DECEMBER

LUNCHTIME CAROL SERVICE at 1pm

Featuring music by Bach, Vaughan Williams, and John Rutter

✠ **SUNDAY 19 DECEMBER — *Advent 4***

HIGH MASS at 11am

Setting: Missa Rorate Cæli — Haydn
Preacher: Fr Julian Browning
Offertory Motet: Ave Maria — Mendelssohn
Communion Hymn: I'll sing a hymn to Mary
Final Hymn: 484 The Church's one foundation
Voluntary: Ave Maris Stella — Anon (17th C French)

EVENSONG & BENEDICTION at 6pm

Office Hymn: 1 Creator of the stars of night
Canticles: Short Service — Gibbons
Anthem: Virga Jesse — Bruckner
Voluntary: Ecce Dominus veniet — Dupré

MONDAY 20 DECEMBER

SERVICE OF NINE LESSONS AND CAROLS at 6pm

Featuring music by Bennett, Philip Moore, Gardner, Ord, Vaughan Williams, and Bach

FRIDAY 24 DECEMBER — *Christmas Eve*

HIGH MASS at 11pm

Setting: Missa Sancti Nicolai - Haydn
Preacher: The Vicar, Fr Peter Anthony
Offertory Motet: Hodie Christus natus est — Sweelinck
Communion Hymn: 35 Silent night
Final Hymn: 30 O come, all ye faithful
Voluntary: J S Bach arr. Dupré — Sinfonia from Cantata 29

SATURDAY 25 DECEMBER— *Christmas Day*

HIGH MASS at 11am

Setting: Missa Brevis in D K194 — Mozart
Preacher: Fr Michael Bowie
Offertory Motet: The blessed Son of God — Vaughan Williams
Communion Hymn: 32 O little town of Bethlehem
Final Hymn: 26 Hark! The herald angels sing
Voluntary: Radetzky March — Strauss

✠ **SUNDAY 26 DECEMBER — *St Stephen***

HIGH MASS at 11am

Setting: Mass in E minor — W. Lloyd Webber
Preacher: The Vicar, Fr Peter Anthony

Offertory Motet: Lord, with what zeal — Gibbons
Communion Hymn: 305 Soul of my Saviour
Final Hymn: 201 Stephen, first of Christian martyrs
Voluntary: Prelude, Fugue and Chaconne in C BuxWV 137 — Buxtehude

*For a full Music List, including readings and psalms, go to asms.uk/music.
All Masses are live streamed on asms.uk/youtube.*

KEEPING IN TOUCH

As well as the monthly **Parish Paper**, you can keep in touch with life at All Saints through: **The All Saints Website: asms.uk**

The Weekly Email

This gives weekly news of events, people to pray for, and a short letter from the Assistant Priest. You can subscribe for free at asms.uk/email — all subscription enquiries to the office: **office@asms.uk**

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Director of Music: Stephen Farr c/o 020 7636 1788

Assistant Director of Music: Jeremiah Stephenson c/o 020 7636 1788

Electoral Roll Officer: Catherine Burling c/o 020 7636 1788

– **ALL SAINTS MARGARET STREET** –

(Registered Charity Number: 1132895)

Parish Legacy Policy

At All Saints Church, we welcome all gifts in Wills, however large or small, and we promise to use your gift to make a difference in our parish.
Our PCC legacy policy is to encourage people to leave bequests specifically to one of our two related charities:

All Saints Choir & Music Trust (Charity Number: 802994)

which supports the choral tradition at All Saints. The capital of the Choir & Music Trust cannot be spent, only the income.

or

All Saints Foundation (Charity Number: 273390)

which assists the PCC in the care of our Grade 1 listed heritage buildings.
The capital of the All Saints Foundation can be spent.

Non Designated Bequests

When bequests which have not been designated for any specific purpose are received, the PCC's policy is to direct these to one or other of the two All Saints Trusts, or to some specific piece of restoration work or capital expenditure.

You can be confident that your gift will have a long—lasting effect rather than being used to pay day—to—day expenses.

Remembering Donors

The names of donors will be entered in our Chantry Book and they will be remembered in prayer each year on the anniversary of their death.

Contacting Us about Bequests

If you would like to discuss making a bequest to All Saints, please contact:
The Vicar/Honorary Treasurer/The All Saints Choir and Music Trust Administrator/
The All Saints Foundation Administrator

c/o The Vicarage, 7 Margaret Street, London W1W 8JG.

The Parish Office can put you in touch with these individuals by email.

Please email in confidence: office@asms.uk

or telephone 020 7636 1788.

Mission Projects

All Saints year—round fundraising efforts support:

The Church Army hostels and programmes empowering homeless women into independent living in Marylebone (**The Marylebone Project**)

The USPG—led UMOJA, HIV Project in Zimbabwe,

enabling people living with HIV and Aids to live positive lives, and

The Soup Kitchen (American International Church, Tottenham Court Road) feeding up to 80 vulnerable people daily

CALENDAR and INTENTIONS for DECEMBER 2021

1	<i>Feria</i>	Hospital Chaplains
2	<i>Feria</i>	Openness to God
3	S Francis Xavier	Christians in India
4	S John of Damascus	Christians in Syria
5	✘ ADVENT 2	Parish and people
6	S Nicholas	Children's ministries
7	S Ambrose	Unity
8	IMMACULATE CONCEPTION BVM	Society of Mary
9	<i>Feria</i>	Preachers
10	Our Lady of Loreto	Loreto shrine and pilgrims
11	<i>of BVM (Walsingham Devotion)</i>	Shrine of OLV
12	✘ ADVENT 3	Parish and people
13	S Lucy	The Swedish Church in London
14	S John of the Cross	Contemplative Religious
15	<i>Feria</i>	Our Bishops
16	<i>Feria</i>	Ordinands
17	<i>Feria (O Sapientia)</i>	Local office workers
18	<i>Feria (O Adonai) (Monthly Requiem)</i>	The Faithful Departed
19	✘ ADVENT 4 (O Radix)	Parish and people
20	<i>Feria (O Clavis)</i>	Our choir and musicians
21	<i>Feria (O Oriens)</i>	Pilgrims
22	<i>Feria (O Rex)</i>	Our IT team
23	<i>Feria (O Emmanuel)</i>	Local shop workers
24	<i>Feria (Christmas Eve)</i>	Expectant mothers
25	CHRISTMAS DAY	Thanksgiving for the birth of Christ
26	✘ S STEPHEN, First Martyr (Christmas 1)	Parish and people
27	S JOHN APOSTLE & EVANGELIST	Evangelism
28	HOLY INNOCENTS, MARTYRS	Abused children
29	S Thomas Becket	Archbishop Welby
30	<i>In the Octave of Christmas</i>	Women's ministry
31	S Silvester	Pope Francis

