

ALL SAINTS' MARGARET STREET

September Music List

Sunday 6th September 2026: **Trinity XIV**

High Mass at 11am (Preacher: Fr Julian Browning, Honorary Assistant Priest)

Setting: Missa I belli occhi – Gregor Aichenger

Offertory: Sicut cervus – G. P. da Palestrina

Voluntary: Paeon – Percy Whitlock

Evensong and Benediction at 6pm

Canticles: Short Service – Orlando Gibbons

Anthem: Almighty and everlasting God – Orlando Gibbons

O salutaris: Thomas Tallis *Tantum ergo:* Tomás Luis de Victoria

Voluntary: Master Tallis's Testament – Herbert Howells

Sunday 13th September 2026: **The Exaltation of the Holy Cross**

High Mass at 11am (Preacher: Fr Alan Rimmer, Assistant Priest)

Setting: Missa Dittes maistresse – Orlando de Lassus

Offertory: O suavitas et dulcedo – Philippe de Monte

Voluntary: Fugue in G minor, BWV 542ii – J. S. Bach

Evensong and Benediction at 6pm

Canticles: Short Service – James MacMillan

Anthem: Salvator Mundi I – Thomas Tallis

O salutaris: Johannes Brahms *Tantum ergo:* Anton Bruckner

Voluntary: Vexilla Regis – Jeanne Demessieux

Sunday 20th September 2026: **Trinity XVI**

High Mass at 11am (Preacher: Fr Alan Rimmer, Assistant Priest)

Setting: Missa Ascendens Christus – Tomás Luis de Victoria

Offertory: Our Father – John Sheppard

Voluntary: Passacaglia in D – Dieterich Buxtehude

Evensong and Benediction at 6pm

Canticles: Sixth Service – Thomas Weelkes

Anthem: Salvator mundi Domine – Thomas Tallis

O salutaris: J. C. F. Fischer *Tantum ergo:* G. O. Pitoni

Voluntary: Prelude in C major, BuxWV 137 – Dieterich Buxtehude

Sunday 27th September 2026: **Trinity XVII**

High Mass at 11am (Preacher: Fr Peter Anthony, Vicar)

Setting: Missa Brevis – Kenneth Leighton

Offertory: Love bade me welcome – John Tavener

Voluntary: Dum esset Rex, op. 19, no. 1 – Marcel Dupré

Evensong and Benediction at 6pm

Canticles: Magnificat and Nunc dimittis in F minor – Alan Gray

Anthem: My soul there is a country – C. H. H. Parry

O salutaris: Edward Elgar *Tantum ergo:* Gabriel Faure

Voluntary: Andante espressivo from Sonata in G – Edward Elgar