



All Saints Parish Paper

MARGARET STREET, LONDON W.1

OCTOBER 2010

£1.00

VICAR'S LETTER

On my way to Sr Helen's funeral at All Saints Convent in Oxford the other day, I was stopped in the High Street by a nice man who complimented me on wearing clerical dress. Why, he asked, is it so rare these days? The next day, I came across this in a book review by Dr Paul Avis, the General Secretary of the Church of England's Council for Christian Unity:

“The visibility of Christianity outside the church building is now a crucial issue for the mission of the Church... The clergy are the commissioned ambassadors of the Church, the official representatives. Now that they are more thinly spread, they need all the more to be immediately recognisable. The creeping coyness about the clerical collar contributes to the invisibility of Christianity in our culture. In the dozen years that I have lived, full- or part-time in an area of south London, I have never seen a clerical collar on the street — except my own, reflected in a shop window. And we wonder why the Church is losing ground.”

I explained to the nice man in Oxford that some clergy don't like distinctive dress, thinking it sets them apart from ordinary people, others shun it because it makes them a target. I recall the Dean of St Paul's,

no less, saying in a sermon on “witness” at the Albantide Pilgrimage a couple of years ago, that he had given up wearing clerical dress when travelling on trains years ago because it usually attracted mad people. A reading of the Gospels suggests that Jesus attracted rather a lot of mad people too.

In recent times, another reason has been added to these less than adequate excuses. The seemingly endless litany of abuse scandals in the Roman Catholic Church, has led some to assume that all clerics, (with the probable exception of women priests), must be child abusers. Putting on a clerical collar in the morning is no longer just like putting on a tie to go to work. Trustees of charities, including our Parochial Church Council, now have to carry out risk assessments. This includes things which might endanger the reputation of the church. I think we are only beginning to glimpse the extent of the damage being done to the reputation of the Church as a whole by this scandal. At a time when the Church faces the arguments of noisy secularists, which are given more weight than they deserve, and its credibility is undermined by this spreading stain. The din is making it almost impossible for anyone to hear anything that Pope Benedict might say about the project of renewing Christian life and witness in Europe.

In spite of all this, the clergy of All Saints remain visible. My experience has been that far more people smile at me than scowl!

Along with the trend against clerical dress has grown a negative attitude towards church buildings, and especially to ones like ours which seem to have no other uses than prayer and worship. They are regarded as an expensive distraction from the “real mission” of the Church. They should be put to community use. One influential school of evangelism from the United States argues that anything that looks like “church” puts people off. Buildings should be designed to look as much like shopping malls or cinemas as possible, so that people will feel comfortable. Religious symbols like the cross are to be avoided. This poses the question: “What are people being welcomed to?” There is no shortage of places to shop around us; but there is of places to pray. Perhaps that is what the “community” needs most.

All Saints, in spending money and effort on restoring its building, seems to be standing out against this trend. We run the risk of being accused of elitism. In fact the architectural minimalists, ecclesiastical and secular both, are probably just as elitist and unrepresentative in Church life as they are in the wider world. People who cross our doors, however untutored they might be in matters of faith, seem instinctively to recognise that it is a special place which speaks of something important.

When All Saints was built 150 years ago in this not very respectable part of town it was to be a visible representation of God’s

love for the world and for this city and its people in particular. That remains true. A church which is closed and neglected looks unloved and unloving. Our motivation for the great programme of restoration to which we are committed is not aesthetic nostalgia but a passion to share the Gospel of God’s love.

On the first Sunday in October we will be celebrating our Dedication Festival, giving thanks to God for this house of prayer. There will still be scaffolding in the south aisle to remind us that we are not finished yet. On that same day, we will also be giving thanks with Patrick and Margaret Spencer on the 50th anniversary of their marriage here at All Saints. That reminds us that All Saints, like any parish, is about the building of Christian community too. It will be in the quality of that life that the credibility of the Church and its message will be restored. There needs to be a sense of urgency about this and, at the same time, a realisation that this will be a long process and perseverance will be demanded of us.

After finishing this letter, we are off to St Cyprian’s, Clarence Gate, to celebrate both their feast day and the growing relationship between All Saints, the Annunciation and St Cyprian’s which Fr Gerald wrote about last month. We hope that relationship will provide a supportive framework in which the two smaller churches will be able to develop new life. As Fr Gerald wrote, he is going to take the lead responsibility for the two churches with support from us. We will not lose him entirely from All Saints, as he will be here on some Sunday mornings when I will go to one of the other churches. He will

still be here on occasions during the week to celebrate Mass and hear confessions and will normally be with us for Sunday Evensong. As I said to the PCC, a good reason for more of you to come to that service! We have already begun the process of looking for a third full-time member of our ministerial team.

When I thanked a member of the congregation recently for praying for my wife's mother and family, before and after she died, he replied that it did him good to pray for other people. I am sure that in the same way, lending a helping hand to our neighbours and praying with and for them will be good for us all.

Yours in Christ,
Alan Moses

THE RESTORATION

Phase 2

The overwhelming impression created by the work so far is of light. The restored west windows are a revelation both in the colours of the glass and of the light which streams through. The small window in the north aisle, which always looked rather dull, has been transformed. Even on a dull day the great west window with its Jesse Tree is wonderful. The north aisle, without a single light bulb at the moment, is much brighter than any of us have ever seen it: the result of cleaning and repainting and the increase in natural light.

The great panels on the north aisle, which had been cleaned before everything else, had stood out from the surrounding grime: now, properly framed again, they

draw the eye in. Chancel wall and Font have both been cleaned, leaving the Pulpit to be completed. The work of cleaning and repainting is going on apace in the south aisle and at the back of church below the great west window and the Ascension panel. These areas will be revealed when the scaffolding comes down in October and will be there for all to admire during the Festival.

Phase 3

We are already preparing for Phase 3. As well as the chancel, the works will include the windows in the south aisle and choir aisle and may incorporate the recovery of more original decoration in the baptistery.

Research in preparation for the Faculty Application and tendering is underway at the moment. We have found in the earlier phases that time and money spent on careful reconnaissance has not been wasted.

We have launched the latest phase of the Restoration Appeal for £250,000 to meet the expected costs of this part of the programme. So far we have raised £60,000. Half of the Festival Appeal will go to the Restoration Appeal.

Our architect Colin Kerr has advised us that it will be better to separate the application for a faculty for a new lighting scheme from the restoration work. When the chancel has been cleaned, we will have a much better idea about how the church should be lighted.

Our hope is that the works will begin after Easter 2011.

PARISH NOTES

Holy Baptism

Ginevre Rose Tayler was baptised at High Mass on Sunday August 29th. It was a great delight to welcome Jeremy, Maura, Blanche and the new addition to their family, back to All Saints from their new home in Finland.

Gianna Margaret Boluwatito Gregory was baptised on September 7th.

A Retirement

Our indefatigable Sacristan Kate Burling is not giving up her duties here but has retired from her work at University College Hospital. We wish her a long and happy retirement.

Significant Birthdays

On September 8th people were at two celebrations. Some went to St Mary's, Cable Street, to support **Fr Peter McGeary** and his people on the parish's feast: Our Lady's Birthday. Others were at a pub in Pimlico to celebrate the 60th birthday of **Pat Philips** who works for SPCK. A congratulatory speech was made by our own **David Craig**, now back working at SPCK. When David worked there first, Pat was his secretary.

Also present were **Ian** and **Hazel Miller**, both former SPCK people and members of All Saints. They are busy at their home parish in Buckinghamshire, Hazel as a Deputy Churchwarden and Ian as PCC Secretary, but still manage occasional visits to All Saints. The All Saints-SPCK alliance was also represented by **Clive Wright** and **Theresa Moses** who are both trustees of the Society.

MUSIC FOR ALL SAINTS FESTIVAL 2010

The Director of Music writes:

“Much contemporary Church music is thin in content and shallow in expression. Before the All Saints musical establishment is written off as reactionary, ‘Bell Mass’ by Julian Anderson (born 1967), to be sung on Festival Sunday (November 7th), should restore some balance in this regard. Completed on March 19th this year and premiered this past Petertide by Westminster Abbey Choir for whom it was commissioned, this is a scintillating and original work by one of our leading mainstream composers who has a string of international commissions to his credit.

“Of course All Saints continues to produce new works of its own, and historical musicologists of the future may identify a stable here in the likes of Vale, Lloyd Webber, Caplin and Bramma. Dr Bramma’s “This is the day the Lord hath made” will receive its second performance on All Saints Day, when our beloved Mozart will also be represented by his ‘Missa Solemnis in C’. Maurice Duruflé’s ‘Requiem’ has become the most requested work in this church over the past seven years, and will adorn All Souls’ Day.”

Paul Brough

Some years ago, the Vicar suggested to Dr Bramma that we needed some more requiem settings to complement that by Dr Vale, then the only one in our repertoire. We still sing Vale, but now have Duruflé, Fauré and Victoria as well.

ALL SAINTS, MARGARET STREET
www.allsaintsmargaretstreet.org.uk

ALL SAINTS FESTIVAL 2010

Sunday 31 October — Eve of All Saints

6.00 p.m. Litany of the Saints, Solemn Evensong and Solemn Benediction

Preacher: The Revd Philip North, Team Rector,
Old St Pancras Team Ministry

Music includes: *Wood* in E flat (No 2)
Give us the wings of faith — *Bullock*

Monday 1 November — All Saints Day

6.30 p.m. High Mass

Preacher: The Rt Revd Richard Chartres, Bishop of London

Music includes: Missa Solemnis in C — *Mozart*
This is the day the Lord hath made — *Harry Bramma*

Tuesday 2 November — All Souls Day

6.30 p.m. High Mass of Requiem

Preacher: The Revd Dr Joe Kennedy, Principal of the
College of the Resurrection, Mirfield

Music includes: Requiem — *Durufle*

Sunday 7 November — All Saints Festival Sunday

11.00 a.m. High Mass

Preacher: The Revd Canon Ian Paton,
Rector Old St Paul's, Edinburgh

Music includes: Bell Mass — *Julian Anderson*
Faire is the heaven — *Harris*

6.00 p.m. Solemn Evensong, Te Deum and Solemn Benediction

Preacher: The Rt Revd Graeme Knowles,
Dean of St Paul's Cathedral

Music includes: Collegium Regale — *Wood*
O quam gloriosum — *Victoria*

FESTIVAL APPEAL

The Parochial Church Council resolved that the Festival Appeal be divided this year between our Mission projects (*Church Army Hostel for women in Marylebone, West London Day Centre, and Richard Owen's work teaching music to children in the parishes and church schools of the diocese of Trinidad and Tobago to help keep them out of the drug culture — a USPG project*) and our appeal for £250,000 to enable us to undertake Phase 3 (*the Chancel and a new lighting scheme*) of the All Saints Restoration Project, having successfully completed phases 1 and 2. *Please give generously.*

FESTIVAL PREACHERS

The first of our guest preachers will be **Fr Philip North**, the Team Rector of Camden Town where one of his assistants is our own Fr Matthew Duckett ordained at Petertide this year. Before coming to London, Fr Philip was Administrator of the Shrine at Walsingham after parish ministry in the Diocese of Durham.

Our celebrant and preacher on All Saints Day itself will be the **Bishop of London** who comes to mark the unveiling of the second phase of the restoration of the nave.

On All Souls Day, the preacher will be **The Revd Dr Joe Kennedy**, Principal of the College of the Resurrection at Mirfield. Fr Joe used to be a parishioner at Old St Paul's in Edinburgh when Fr Alan was Rector there.

Festival Sunday brings the present Rector of Old St Paul's, **Canon Ian Paton**. He was to have preached here a couple of years ago but was prevented from coming by illness. He is now fully restored to health and was staying in the Vicarage on holiday this summer.

The traffic is not all one way: on one Sunday during the Edinburgh Festival there were at least six members of All Saints in the congregation at Old St Paul's.

At Evensong, we welcome the Dean of St Paul's. The last time **Bishop Graeme Knowles** was here he was Bishop of Sodor and Man and Chairman of the Church of England's Council for the Care of Churches. Our internal restoration project was then only an idea. Now he will be able to see the results: something of a change from Wren's rather cool baroque at St Paul's to Butterfield's exuberant Gothic.

STATIONS OF THE CROSS

The fourteen traditional Stations of the Cross commissioned from Suzzana Rust should be completed by Christmas and will be mounted and framed. The remaining Stations that are detailed in *Common Worship* will arrive later. If you would like to make a donation towards the cost and have not yet told Fr Gerald that you wish to do so please contact him. Thank you.

CONFESSIONS BEFORE THE FESTIVAL

Wednesday 27 October

12.30 p.m. Fr Ian Brothwood 5.30 p.m. Fr Alan Moses

Thursday 28 October

12.30 p.m. Fr David Paton 5.30 p.m. Fr Alan Moses

Friday 29 October

12.30 p.m. Fr John Gaskell 5.30 p.m. Fr David Paton

Saturday 30 October

5.30 p.m. Fr Gerald Beauchamp

Monday 1 November — All Saints' Day

12.30 p.m. Fr Alan Moses 5.15 p.m. Fr Gerald Beauchamp

DIARY DATES

Saturday 2 October — 3.00 p.m. Poetry tea at Pamela Botsford's

All Welcome. If you would like to come please ring Sandra Wheen on 020 7637 8456. The theme this time will be "Change" but there will be no change in the charge of £5, although we very much appreciate those who generously give more as it is in aid of the All Saints' Restoration Appeal.

Sunday 3 October Dedication Festival and Friends' Day

11.00 a.m. High Mass *Preacher:* The Vicar

Music: Mass in D — *Mozart*
I was Glad — *Parry*

6.00 p.m. Solemn Evensong and Solemn Benediction

Preacher: Fr Julian Browning
Music: *Rubbra* in A flat
How lovely are thy dwellings — *Brahms*

Thursday 7 October *Cell OLW/ All Saints — Our Lady of the Rosary*

6.30 p.m. Low Mass

7.00 p.m. Holy Hour with hymns and the Rosary,
to be followed by refreshments. *All are welcome.*

Thursday 26 October - Monday 1 November

The **John Lewis Partnership Sabeema Arts & Crafts Club Exhibition**
will be held again in the Parish Room.

Free admission, 12.00 noon - 6.00 p.m. All welcome.

**NATIONAL PILGRIMAGE TO
THE SHRINE OF
ST EDWARD THE CONFESSOR
Westminster Abbey
Saturday October 16th 2010**

- 9.00 a.m. Abbey opens for Pilgrims. All welcome. Tickets are not required.
Morning Prayer in St Faith's Chapel*
- 9.30 a.m. Abbey open for visits to the Shrine;
Edward Trail for children; Prayer Tours of the Abbey, the Cloisters
and Gardens; lecture on the life of St Edward and visits to the library.
- 11.30 a.m. Festival Eucharist — *Preacher*: The Dean of Westminster
- 3.00 p.m. Evensong with Procession

If more than twenty of us are going, we can book a parish visit to the Shrine.
Please sign the list in church.

**A SERMON PREACHED BY FR RICHARD WATSON,
VICAR OF ST MARY THE VIRGIN, EAST BARNET,
ON THE FEAST OF THE ASSUMPTION OF
THE BLESSED VIRGIN MARY
AT SOLEMN EVENSONG AND SOLEMN BENEDICTION,
SUNDAY 15 AUGUST 2010**

“He brought me to the banqueting house, and his intention towards me was love.”

Song of Songs 2: 4

It is I think a fact of ministry that one day is never like the next, and each day is often a bizarre cocktail of very different happenings. Last Wednesday was a case in point. After an hour and a half at my desk, I celebrated the Eucharist at 10 o'clock in honour of St Clare of Assisi. I then had an unscheduled visit from a young man

troubled by the voices of demons in his head, and troubled further by the well-meant advice of other Christians. I *finally* got to my next appointment — visiting a member of the congregation for good coffee and exceptionally good homemade biscuits — and from that conversation came some unexpected inspiration. After lunch (for reasons too complex to explain here and now) I spent 3 hours bombing up and down the River Thames on a reinforced inflatable rescue boat — bouncing above the wash of the Clippers and tourist boats

at great speed, and on more than one occasion almost being thrown overboard. Then around 6.00 p.m. I was dropped off at Hammersmith Bridge, peeled off my lifejacket and dry suit, and made my way to the Hammersmith Apollo to hear the Vietnamese Zen Buddhist Master Thich Nhat Hanh speak about ‘Global Ethics for Our Future’.

Not a typical day by any means (even for East Barnet!). But in all the activity and variety of last Wednesday, one thing stands out in my memory. After the exuberance of the afternoon on the river, I sat with around three and a half thousand others listening to the quiet, at times barely audible, voice of an 84 year old man sitting cross-legged on the podium. And of all the things he said I remember this: **“A piece of bread is an ambassador of the cosmos”**.

He was explaining the Buddhist understanding of mindfulness, the discipline of living in the present moment, which of course has many connections with the Christian contemplative tradition. He was articulating the sense that in a piece of bread there is the essence of the wheat from which the flour is made, but also the sun; the soil but also the rain; the toil of the one who sowed the seed and the effort of the one who harvests. And all of them are drawn together, embodied, in the end result.

“A piece of bread is an ambassador of the cosmos.” Try to find a ‘post-it note’ in your brain and just make a note of that there for the time being...

Today we celebrate the feast of the

Assumption of the Blessed Virgin Mary. The Revised Common Lectionary is too coy to give the feast its full title, but none the less, from as early on as the third and fourth centuries the Christian Church has taught that the mother of our Lord did not suffer corruption, but at the end of her life — having held a central place in the apostolic community, as this evening’s reading from *The Acts of the Apostles* reminds us — at the end of her life she was assumed bodily into heaven. Now clearly it **isn’t** a biblical *event* — and because of that some Christians find the Assumption problematic. But equally clearly, it **is** a biblical **logic**. The Old Testament teaches us that Enoch and Elijah were *so* close to God in their human lives that they were caught up in the divine glory: in 2 Kings chapter 2, Elijah gets whisked off in his chariot of fire, and in Genesis 5 Enoch walks so closely with God that, we are told, ‘he was no more, God took him’.

Surely as mother of Jesus, God-bearer and co-worker with God the Father in the incarnation, Mary’s closeness to God is unparalleled and without rival. Writing in the 8th century, St John of Damascus describes the Blessed Virgin as *‘the Earthly Heaven’*. By giving birth to God incarnate she unites earth and heaven, making heaven earthly, and earth heavenly.

First and foremost the Assumption is a mystery to be *celebrated* in the worship of the Church rather than requiring us to work out the mechanics of what *might* have happened and *how*. The earliest tradition in the Eastern Church was that Mary died a natural death — one she embraced with joy as she was reunited

with Christ — and that after three days she too was resurrected and assumed into heaven. Again in the words of St John of Damascus, ‘*as with the Son, so with the Mother*’. The early Church taught that Mary’s life became a mirror, following the exact pattern of Christ’s. Bearing that in mind, if we look closely, Luke moves effortlessly from the end of his Gospel where the apostles are gathered around the risen Jesus — to the beginning of Acts where the apostles are gathered with his mother Mary. For us to celebrate the Assumption is to celebrate the very dynamics of the incarnation — the intimate and loving relationship between the Blessed Mother and her Son, Jesus Christ.

Song of Songs 2: 4 **“He brought me to the banqueting house, and his intention towards me was love”**.

As Hebrew love poetry, *The Song of Songs* captivated the imagination of the Church, and provided the language and imagery to describe the relationship between us and God; a relationship with the potential to be as close and intense as that of the Lover and the Beloved, as that of the Mother and the Son. Above all commentators on *The Song of Songs*, it was Bernard of Clairvaux who grasped the importance of this sense of *relationship*. Central to his understanding of God was the sense that the one who *is* Love created us *out* of love to share Love *itself*. Mary’s life of loving obedience is crowned and completed with the Divine Love.

Scrabble around in your brain, if you would, for the post-it note you left there a few moments ago. The Zen wisdom that

“A piece of bread is an ambassador of the cosmos”.

Just as the whole of creation may be seen in a tiny part of it, so the entirety of God’s relationship with humanity — and the depth of humanity’s response to God — is drawn together, embodied, *held* in the life of the Blessed Virgin Mary. She whose life became a mirror of Christ’s life, becomes the model for Christ’s Church. Obedience that is born of, sustained by and ultimately crowned with Love. Just as ‘a piece of bread is an ambassador of the cosmos’, so Mary is for us the ambassador of our relationship with God. To celebrate the Assumption is then not just to celebrate the intimacy of *her* relationship with God in Christ, but to celebrate ours as well, as together we ‘*look for the resurrection of the dead, and the life of the world to come*’.

“He brought me to the banqueting house, and his intention towards me was love.”

In the Eucharist, and in the sacrament of the Altar at Benediction, we encounter the risen Christ in a piece of bread. So this evening, in the company of Our Mother Mary, consider *your* relationship with God. And remember that primarily it is not about what you **do** or even how you **live** — but **primarily** it is about how God loves you. Intimately. In this present moment. **Now**.

In the sacramental intimacy of Benediction, consider the invitation, the promise and the potential depths of your relationship with Christ. Because *this* bread is no mere ambassador of the

cosmos, but the one through whom the cosmos came to be. The one who sustains and enlivens and crowns all that you are, and all that you can and will be, with Love. Amen.

100 YEARS AGO

The Vicar wrote:

“My Dear Friends,

“We are approaching a Parochial Festival of unusual interest and importance. It will be marked by the completion of the greater part of the work which has been in progress for the last eighteen months. The steadiness of the congregation during this time of confusion and disorder in the church has been remarkable. And more remarkable still is the fact that the almost ceaseless noise on weekdays has not diminished the number of those who use All Saints for confession and for private prayer. Thanks to Mr Vale and the performers he has conducted the music of the Solemn Eucharist which has never been more beautifully rendered; but the Offices and Anthems have, of course, suffered a good deal from the absence of the organ, and we are all looking forward to the installation of an instrument of which we are being led to expect great things indeed.

“It will be remembered that two years ago I accepted the offer of a side Altar to be placed on the spot Mr Holden and Mr Micklethwaite selected within the North Choir Aisle, west of the expanded organ. Mr Comper’s design for the screen, which will stand behind the Altar, is a very beautiful one. We are still uncertain how

far the last stages of the completion of the organ will interfere with the erection of this before the Festival. We are hoping for a considerable instalment. Happily, we possess the sum, a single private gift, necessary for the execution of the whole design, so the Altar will be complete and beautiful as soon as the artists and craftsmen can make it so. We have succeeded in so arranging the Altar as not to lose any seats in the North Aisle of the Nave on occasions when the Church is likely to be full. We are all awaiting the unveiling of the East Wall with lively interest. It will take us some little time to get accustomed to it. We have all grown fond of the dim, dark ruin like a bit of an old Italian or Spanish church — and very few people remember the gorgeous effect of Mr Dyce’s work as it was before Mr Armitage repainted all the backgrounds. As far as can be judged at present the gesso and diaper which Mr Comper has employed are successful in breaking up the gold surfaces; but the gold must be given some years to mellow before the effect Mr Comper has aimed at can be realised.

“After many experiments the shade of the rose-red damask, which is to hang below the pictures, has been chosen, and I have ventured to order the curtains, towards the cost of which one or two donations have been given. The curtains will be in their place on All Saints’ Day.

“I hope we shall have regained a peaceful church a week before the Festival and that it will be very fully used for the penitential and devotional preparations which we must all make if

our All Saintstide is really to be spent in the Communion of Saints. The hours for Confessions during the week are published in this paper. I hope to hold the usual Day's Retreat on Friday October 28th, the Feast of St Simon and St Jude. We have printed a notice of this to which I draw your attention."

SUNDAYS AND SOLEMNITIES MUSIC AND READINGS

● SUNDAY 3 OCTOBER FEAST OF DEDICATION

HIGH MASS at 11.00 a.m.

Processional Hymn: 205

Introit: Terribilis est

Mass: Missa Brevis in D — Mozart

Lessons: 1 Chronicles 29: 6 - 19

Psalm 122

Ephesians 2: 19 - 22

Hymn: 211 (T 456)

Gospel: John 2: 13 - 22

Preacher: The Vicar

Creed: Credo III

Anthem: I was glad — Parry

Hymns: 206, 426, 484 (T 167)

Voluntary: Fugue in E flat, BWV 552

— Bach

SOLEMN EVENSONG at 6.00 p.m.

Psalm: 132

Lessons: Jeremiah 7: 1 - 11

Luke 19: 1 - 10

Office Hymn: 204

Canticles: Service in A flat — Rubbra

Anthem: How lovely are thy dwellings
fair — Brahms

Preacher: Fr Julian Browning

Hymn: 485

SOLEMN BENEDICTION

O Salutaris: Schumann

Te Deum: Solemn Tone

Tantum Ergo: Bruckner

Voluntary: Canzona in D minor

— Bach

● SUNDAY 10 OCTOBER TRINITY 19

HIGH MASS AT 11.00 a.m.

Entrance Hymn: 440 (v 6 Descant

— Brent-Smith)

Introit: Salus populi

Mass: Missa 'Simile est regnum
caelorum' — Lobo

Lessons: 2 Kings 5: 1 - 3, 7 - 15

Psalm 111

2 Timothy 2: 8 - 15

Hymn: 404

Gospel: Luke 17: 11 - 19

Preacher: Fr Gerald Beauchamp

Anthem: O sacrum convivium

— Guerrero

Hymns: 337, 275, 415 (T 346; v 6

Descant — Gray)

Voluntary: Fantasia in C — Byrd

SOLEMN EVENSONG at 6.00 p.m.

Psalm: 144

Lessons: Nehemiah 6: 1 - 16

John 15: 12 - end

Office Hymn: 150 (R)

Canticles: Service in E minor

— Daniel Purcell

Anthem: Beati mundo corde — Byrd

Preacher: The Vicar

Hymn: 137

BENEDICTION

O Salutaris: Fischer

Hymn: 408 (i)

Tantum Ergo: Palestrina

Voluntary: Fantasia of four parts
— Gibbons

● SUNDAY 17 OCTOBER TRINITY 20

HIGH MASS at 11.00 a.m.

Entrance Hymn: 398 (T 395)

Introit: Omnia quae fecisti

Mass: Mass in B flat
— Rachmaninov

Lessons: Genesis 32: 22 - 31
Psalm 121
2 Timothy 3: 14 - 4: 5

Hymn: 407

Gospel: Luke 18: 1 - 8

Preacher: Fr Julian Browning

Anthem: Ave Maria — Rachmaninov

Hymns: 406, 274, 357

Voluntary: Prelude and Fugue in F minor
— Dupré

SOLEMN EVENSONG

at 6.00 p.m.

Psalms: 146, 149

Lessons: Nehemiah 8: 9 - end
John 16: 1 - 11

Office Hymn: 150 (S)

Canticles: Service in B flat
— Rachmaninov

Anthem: A Hymn to the Cherubim
— Rachmaninov

Preacher: The Vicar

Hymn: 466

BENEDICTION

O Salutaris: Rachmaninov

Hymn: 347

Tantum Ergo: Rachmaninov

Voluntary: Folk Tune — Whitlock

● SUNDAY 24 OCTOBER LAST SUNDAY AFTER TRINITY

HIGH MASS at 11.00 a.m.

Entrance Hymn: 436 (v 4 Descant
—Blake)

Introit: In voluntate tua

Mass: Missa Omnium Sanctorum
— Norman Caplin

Lessons: Ecclesiasticus 35: 12 - 17
Psalm 84
2 Timothy 4: 6 - 8, 16 - 18

Hymn: 359 (T 322)

Gospel: Luke 18: 9 - 14

Preacher: The Vicar

Anthem: The Cornerstone — Norman
Caplin

Hymns: 294, 342 (T 178), 372

Voluntary: Prelude and Fugue in C,
BWV 545 — Bach

SOLEMN EVENSONG

at 6.00 p.m.

Psalm: 119: 1 - 16

Lessons: Ecclesiastes 11, 12
2 Timothy 2: 1 - 7

Office Hymn: 150 (R)

Canticles: The Short Service — Causton

Anthem: Lord, for thy tender mercy's
sake — attrib Hilton

Preacher: Fr Julian Browning
Hymn: 434

BENEDICTION

O Salutaris: Anerio
Hymn: 456
Tantum Ergo: Asola
Voluntary: Wer nun den lieben Gott
lässt walten, BWV 647
— Bach

● SUNDAY 31 OCTOBER THE FOURTH SUNDAY BEFORE ADVENT

HIGH MASS at 11.00 a.m.

Entrance Hymn: 9
Introit: Si iniquitates
Mass: Missa 'O quam gloriosum'
— Victoria
Lessons: Isaiah 1: 10 - 18
Psalm 32
2 Thessalonians 1
Hymn: 431
Gospel: Luke 19: 1 - 10
Preacher: The Vicar
Creed: Credo II
Anthem: O Lord, arise — Weelkes
Hymns: 414, 280 (omit *), 418
Voluntary: Nun danket alle Gott,
BWV 657 — Bach

SUNDAY 31 OCTOBER THE EVE OF ALL SAINTS

SOLEMN EVENSONG at 6.00 p.m.

Litany in Procession:
Litany of the Saints
Psalms: 1, 5
Lessons: Ecclesiasticus 44: 1 - 15
Revelation 19: 6 - 10
Office Hymn: 196
Canticles: Service in E flat (No. 2)
— Wood
Anthem: Give us the wings of faith
— Bullock

Preacher: Fr Philip North
Hymn: 432 (omit *)

SOLEMN BENEDICTION

O Salutaris: Hutchings
Hymn: 227 (T 184)
Tantum Ergo: Hutchings
Voluntary: Paeon — Howells

ALL SAINTS PARISH PAPER

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STEWARDSHIP AT ALL SAINTS

All matters relating to Stewardship should be addressed to the Stewardship Administrator, Mr Dennis Davis, c/o All Saints Vicarage, 7, Margaret Street, London W1W 8JG

FRIENDS OF ALL SAINTS

The Friends support the work of this centre of Christian witness and worship, teaching and spiritual counsel, through their prayers, their financial help and their concern.

Please write for further information to The Friends' Secretary at the address below.

PARISH ORGANISATIONS

Please write c/o

The Vicarage,

7, Margaret Street,

London W1W 8JG

www.allsaintsmargaretstreet.org.uk

e-mail: AStsMgtSt@aol.com

All Saints Church Marylebone Choir and Music Trust Fund

Administrator: Mr Geoffrey Woodcock

All Saints Foundation

Administrator: Mr Damon Brash

Friends of All Saints

Secretary: Mrs Juliet Windham

Parish Paper Subscriptions

c/o The Parish Office

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Prebendary Alan Moses 020 7636 1788 / 9961

Assistant Priest:

The Revd Gerald Beauchamp 020 7636 1788

Honorary Assistant Priests:

The Revd Julian Browning 020 7286 6034

Prebendary John Gaskell 020 8858 9589

Parish Administrator:

Mr Dennis Davis 020 7636 1788 / 9961

Fax: 020 7436 4470

e-mail: ddavis4956@aol.com

Sundays Low Mass at 6.30 p.m. (Sat), 8.00 a.m.

and 5.15 p.m. Morning Prayer 10.20 a.m.

HIGH MASS and SERMON at 11.00 a.m.

SOLEMN EVENSONG, SERMON and

BENEDICTION at 6.00 p.m.

Monday to Friday Morning Prayer at 7.30 a.m.

Low Mass at 8.00 a.m., 1.10 p.m. and 6.30 p.m.

Confessions from 12.30 - 1.00 p.m. and 5.30 p.m.

Evening Prayer at 6.00 p.m.

Saturday Morning Prayer at 7.30 a.m.

Low Mass at 8.00 a.m. and 6.30 p.m.*

(* First Mass of Sunday)

Confessions 5.30 p.m.,

Evening Prayer 6.00 p.m.

Confessions are also heard by appointment

020 7636 1788

Instruction in the catholic faith as taught by the Church of England can be obtained on application to any of the priests, who will also give help in preparing for the sacraments.

PARISH OFFICIALS

Churchwardens:

Mr John Forde 020 7592 9855

Mr Christopher Self 020 8858 6370

PCC Secretary:

Dr Dilys Thomas 020 7794 3626

Hon Treasurer:

Mr Patrick Hartley 020 7607 0060

Director of Music:

Mr Paul Brough 020 8655 3361

Associate Director of Music:

Mr Henry Parkes 01223 566942

Honorary Assistant Organist:

Mr Norman Caplin 020 8989 3295

Electoral Roll Officer:

Miss Catherine Burling c/o 020 7636 1788

CALENDAR AND INTENTIONS FOR OCTOBER 2010

1	<i>Remigius, bishop; Anthony Ashley Cooper</i>	Those in need
2		Society of All Saints' Sisters of the Poor
3	✕ DEDICATION FESTIVAL & Friends' Day	OUR PARISH AND PEOPLE
4	St Francis of Assisi	Franciscans
5	r Requiem (1.10 p.m.)	The departed
6	William Tyndale	Church Army Hostels in Marylebone
7		Unity
8		Those in need
9	<i>St Denys & companions; Robert Grosseteste</i>	The Diocese in Europe
10	✕ THE 19th SUNDAY AFTER TRINITY	OUR PARISH AND PEOPLE
11	Ethelburgha, abbess; James the Deacon	Emergency Services
14	St Wilfrid; <i>Elizabeth Fry; Edith Cavell</i>	USPG
13	St Edward the Confessor	Friends of All Saints
14		Unity
15	St Teresa of Avila	Those in need
16	<i>Nicholas Ridley and Hugh Latimer</i>	The House of Bishops
17	✕ THE 20th SUNDAY AFTER TRINITY	OUR PARISH AND PEOPLE
18	St Luke the Evangelist	Hospitals
19	Henry Martyn	The unemployed
20		The homeless
21		Unity
22		Those in need
23	v of Our Lady	Walsingham
24	✕ THE LAST SUNDAY AFTER TRINITY	OUR PARISH AND PEOPLE
25	<i>Crispin and Crispinian</i>	The Armed Forces
26	St Alfred the Great; <i>Cedd</i>	The Queen and Royal Family
27		West London Day Centre
28	Ss Simon and Jude, Apostles	Unity
29	James Hannington	Those in need
30		Richard Owen's work in Trinidad and Tobago
31	✕ THE 4th SUNDAY BEFORE ADVENT	OUR PARISH AND PEOPLE

Please note:

All Friday Masses are 'for those in need' — intercessions from the board inside church are used on these days.

r — the monthly Requiem, 1.10 p.m. this month — there is a book inside church in which you are invited to PRINT the names of those you would like commemorated at this Mass.

v — a Votive Mass



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