

All Saints Parish Paper

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£1.00

VICAR'S LETTER

When he got older my father found a labour-saving method of keeping the grass in the lower section of his large garden under control. The small farm next door kept sheep, so Dad constructed a "sheepflap" in the garden wall to allow a few of them into his garden to act as four-legged lawnmowers. Sheep, and lambs especially, seen from afar are cuddly looking creatures. Close-up, they are pretty smelly. But the ones in my father's garden were positively fragrant in comparison with some I encountered when I visited the Lebanon in October. One of the refugee projects I was taken to was in a camp in the Bekaa Valley near the Syrian border. One family living there had managed to bring a flock of sheep and goats with them. In the heat of a sunny afternoon, the stench was powerful enough to take your breath away.

So when I see crib scenes with shepherds and sheep, as well as the ox and ass, I think the Wise Mens' frankincense must have been a very welcome gift. Shepherds in New Testament times were a pretty rough lot and would certainly "smell of their sheep"; to borrow Pope Francis's description of what priests should be like. Their life meant not only that they were socially unacceptable but that they were spiritually excluded by the pious. Their work meant they could not fulfill the demands of piety.

So it is significant that in Luke's Gospel



(Photo: Andrew Prior 2016)

these outsiders are the first to hear of the birth of the Saviour and to come to him. The Christ-child's second group of visitors, whose arrival we celebrate at Epiphany, are of a very different social standing. The Magi in Matthew's Gospel are exotic and mysterious figures from the Orient; grand enough to gain entrance to the court of a king. Artists have portrayed them wearing splendid damask robes not rough sheepskins. But they, too, are outsiders: they are not

Jews. In the most Jewish of the Gospels, they foreshadow the great commission at its close: "Go into all the world and make disciples of all the nations".

Real sheep and shepherds are hard to find in central London, but that does not mean that we do not have the marginalized and the outsider. No one who walks the streets of central London can doubt that the level of rough-sleeping has increased greatly over this last couple of years. Agencies and churches struggle to cope. I have been asked to collect information from parishes in the Two Cities Episcopal Area on the impact of this on churches and how people are handling it. Many churches take part in a scheme to provide night shelters. Here at All Saints, we have found ourselves becoming a "day shelter" with a number of homeless men, and the occasional woman, sleeping in church during the day. Many are from Eastern Europe or Africa. Some of them have night jobs but nowhere to stay. One man told us the other day that he is paid the princely sum of £3 per hour for his work as a kitchen porter. His generous employer also provides a meal!

This does put a strain on other aspects of our work. All Saints is open all day for prayer and we have services morning, noon and night. High-decibel snoring is not conducive to prayer and contemplation. Clergy, parish administrator, churchwardens, sides-people and church-watchers all try to exercise some control over these day-time shelterers. The police have been very helpful. One part of the problem is that we are dealing with a fluid population. It seems that no sooner have we initiated one group into our ways and what we expect of them, than they move on to be replaced by another; and so, the process has to be started all over again. When you are also trying to prepare to

celebrate Mass, this can be rather tiresome if not downright irritating: a salutary reminder that we are not as devout as we might have thought. We now ask sleepers to sit up or go out at service times. Most are no trouble but some can prove difficult. During the summer months, we can keep the doors wide open to let in fresh air. This is not possible during the winter, so there are times when we have to resort to the burning of incense as a means of fumigation. It is interesting that most of the entries in our Visitors' Book which mention the fact that we allow people to sleep in the church, do so approvingly. Many of you will be familiar with Bishop Frank Weston's famous challenge to Anglo-Catholics to get out from before the tabernacle to find Christ present in the poor. We might think now that we don't even need to go outside: the poor are there in front of the tabernacle; they will soon be around the Crib

The evening before I wrote this, we woke up our guests before Evening Prayer, set the incense burning, and laid out service booklets and candles for a carol service for a local public relations firm, staged the same evening as their Christmas party. The church filled up with mostly young people, the girls in party finery. The world of PR may not be one in which everyone would expect wisdom is to be found, but these bright educated people represent another laver of the folk we welcome at All Saints. Many of them have little acquaintance with the Church and Christianity. They too are our mission field. And in between these two groups, there are people of all sorts and conditions

So, what of the other characters in the Christmas story: Mary and Joseph, Elizabeth and Zechariah, Simeon and Anna? Well, do not these humble folk who do God's will show us something of what we are meant to be like? We are called to be those who look for the coming of Christ and his kingdom. We are to be those who hear the word of God and keep it; who like Mary treasure these things in our hearts; pondering them in prayer and allowing them to transform us. Like Mary, Zechariah, Simeon and the angels, we are to sing daily in praise of God's loving kindness shown in Jesus Christ. Like the old prophetess Anna, we are to speak of him to those we meet.

Let me end with a lovely blessing we often use at carol services:

May the joy of the angels, the eagerness of the shepherds, the perseverance of the wise men, the obedience of Mary and Joseph, and the peace of the Christ-child be yours this Christmas.

Yours in Christ.

Alan Moses

ALL SAINTS' PEOPLE

Two members of the All Saints family have featured in the press recently.

Frank Williams, who does not get to All Saints very often these days but was here for the Festival, featured in the "Word from the Streets" page, written by "Charlotte Street," of the Fitzrovia News.

Charlotte had been reading Frank's "Vicar to Dad's Army" and discovered his Margaret Street connection. She quotes his description of the impression The Easter Vigil (always his favourite service) made on him: 'He was initially deeply moved by the flame "being passed from one candle to another until the whole church was a sea of light, bells rang out and the organ thundered. It was extraordinary and a frisson ran up and down my spine."

Robert Chote has been much in the national media lately in his rôle as chairman of the Office for Budget Responsibility after its report on the likely effects on government finances of "Brexit" drew some media and political flak.

THE SICK

Doris Sanders and **Rosemary Harris** have both had falls recently; Doris at home and Rosemary on a bus on her way home from church. Both are now out of hospital and we hope to see Rosemary back in church before too long.

Paul Curno, one of our weekday lunchtime Mass regulars, has suffered a stroke and is being treated in King's College Hospital. Fr Alan has visited and he is now equipped with a set of All Saints CDs to help in the healing process.

Richard Philips has been a Sunday Evensong regular for many years. Worsening osteoporosis has meant that he has now had to go into a care home and can no longer travel up to London. A Christmas card has been sent signed by his friends in the Sunday evening bar fellowship.

RIP VALERIE REDDINGTON

Valerie died on Sunday 27 November, and her funeral service was held at St Peter's, Seaview, Isle of Wight, on Friday 2 December. The church is only a few yards from their home. Fr Alan and Theresa travelled to represent All Saints. Waiting for the ferry from Portsmouth Harbour, they met Ian Lyon and the small choir he had assembled to sing at the service. This included Fr Peter McGeary and Yvonne Eddy, one of our regular deputies. People were much impressed by the contribution they made to the service. Fr Alan went, equipped with thurible and holy water

bucket, to assist the present and past vicars of St Peter's in the liturgy. Valerie was buried at St Helen's Churchyard up the hill from Seaview; the committal being taken by Fr Alan.

Valerie's daughter spoke movingly about her mother at the service: recalling her parents' long association with All Saints, Margaret Street — "which they never really left". Fr Howard Barker read a piece on marriage which Valerie had written for the parish magazine at St Barnabas', Ealing on their 40th wedding anniversary:

Price Beyond Rubies - Marriage is a funny thing isn't it? One might think it very much the luck of the draw. Its success or failure when you are volatile and young could go either way. As you wade through all those paper, wood and tin anniversaries, a lot depends on whether, in spite of all the odds, (and there can be many) whether you are deep down suited. But as you come to the jewelled dates, the Pearl and Ruby, you begin to realise that something special has happened, and you have a marriage that works. You really are a support and comfort one to the other, and you are flooded with happiness and gratitude. No matter the difficulties you have had to overcome during the years, it is all suddenly worthwhile. It is suddenly very precious.

If anyone had told me when I got married forty years ago that I would spend my anniversary as a Vicar's wife, or that my children would be so unconventional and yet so loving, or that a parish in Ealing would have won my heart, I would have raised my eyebrows in disbelief. Yet that is how it is. It was truly marvellous for me to celebrate this anniversary, not only with a tremendously supportive husband and three of my darling children, but also the kindest, most generous parish I have ever known.

Thank you all. Valerie Reddington, St Barnabas, Ealing Parish Magazine 1998

A requiem for Valerie will be celebrated at All Saints at a date to be arranged.

RIP SARAH FRANCESCA LOUISE EYNSTONE; PRIEST

It was while we were waiting to catch the ferry back from the Isle of Wight that I received the shocking news of the sudden death on the previous day of Sarah, who had been a parishioner here while an undergraduate and while recovering from the severe head injury she received when hit by a car a few days before taking her finals. She went on to be a pastoral assistant at King's College, London, and then to Westcott House. While there she wrote a meditation on Psalm 139 in which she reflected on the experience of her injury and its effects. She served her title at Hampstead Parish Church and then became a minor canon at St Paul's Cathedral. After a break to research a book. she was appointed team vicar in the parish of Tring. Her funeral Mass was celebrated in the Church of St Peter and St Paul. AM

VISITORS

Peter Oesterby-Joergensen, priest, Denmark wrote to us recently as follows:

Dear Father Alan,

My wife and I want to express our gratitude for the unforgettable services which we attended in All Saints some weeks ago: High Mass and Evensong Sunday October 30th, Evensong on the Eve of All Saints, High Mass of All Saints Day, and Solemn Requiem of All Souls Day.

We had planned our visit to London in the end of October and the beginning of November in order that we might be in your church for your festival of All Saints and All Souls. We were not disappointed. The services were wonderful, beautiful, impressing. Your choir so brilliant. Several members of the congregation were very friendly to us in the Courtyard after the services; some of them even invited us to the bar and offered us drinks.

My wife has already mentioned "the next time we are going to visit London". We don't know when that will happen; but I am quite sure that when it happens we will also come back to All Saints.

My wife and I want to wish you, the other priests, and all the All Saints people a blessed time of Advent and a Christmas filled with the great joy! With heartfelt greetings and once again: Thank you!

Worshipping with us at the 8am Mass on weekdays recently has been Sister Marie of the Sisters of the Cenacle. Marie is French and has been doing an English course at the St George's Language School opposite All Saints on the other side of Margaret Street.

Her community was founded in 1826, as part of the effort to revive spiritual life in the aftermath of the French Revolution. It came to specialise in retreat ministry and was influenced by the Spiritual Exercises of St Ignatius Lovola. Gradually it became clear that the Congregation was evolving into one which reflected the spirit and mission of the community gathered with Mary the Mother of Jesus in the Upper Room, or Cenacle (Latin: cænaculum). The Constitutions of 1844 officially recognized the biblical mystery of Acts 1: 12 - 14 as expressing the fullness of the vocation and gave the Congregation the name which identifies it today. The Cenacle's mission is threefold:

Prayer directed to an outpouring of the

Holy Spirit on the Congregation and on the world. After the ascension of Jesus, his friends, along with Mary his mother, gathered in the Cenacle and "with one accord devoted themselves to prayer" (Acts 1: 14). The Sisters of the Cenacle join with them in a prayer which is to permeate their lives and flow out to others.

Community, which might seem impossible in a world fraught with division and hatred. In fact, only the Spirit of Love can bring about true community. "That all may be one", Jesus prays. "That they may be one even as we are one, I in them and you in me, that they may become perfectly one." (John 17). This kind of unity is possible only when one can gaze on the world and on each other with God's eyes, when one can see God's goodness in all things.

Ministry focuses on faith and prayer; retreats, spiritual direction, religious education, or other spiritual ministries.

WORLDWIDE CANCER RESEARCH AND FREUDS CAROL SERVICES

These two candle-lit evening services in early/mid December brought in some 350 visitors to All Saints, many of whom had not been to us before. Worldwide Cancer Research celebrates the achievements of its scientists, the impact of their treatments on the lives of cancer survivors and those who fundraise for them at this service and many stayed to socialize while drinking mulled wine and eating mince pies in church afterwards. The Freuds service for their staff and special guests was enhanced this year by the addition of All Saints servers so that the Gospel could be processed and intoned from within the congregation. The All Saints choir, accompanied by guest organists and

Dr John Birch Organ Scholar, Laurence Long, provided beautiful programmes of music and readings especially made for each host organization in collaboration with Director of Music Tim Byram-Wigfield. Both organizations, who were returning to us after the success of their first festive services at All Saints in 2015, have now indicated their desire to repeat in 2017. In addition to welcoming newcomers to All Saints, both charity and PR company make generous donations to the Church and we express our appreciation to them for their kind support.

POETRY TEA AT PAMELA'S — Saturday 10 December 2016

Mary Rowe writes of this festive occasion, which we are pleased to say raised almost £150 (with applicable Gift Aid) for the All Saints' Restoration Appeal:

Once again we gathered together at Pamela's house for poetry and conversation. The Christmas wreath on the front door and the gentle decorations were welcoming. As several people had to arrive late we spent more time than usual in conversation before reading the poems, but this was comfortably in keeping with the spirit of this festival time.

The theme chosen was Christmas, and the poems reminded us of the many ways of looking at the event. Nigel Toft read John Betjeman's *Christmas*, where the celebrations — the holly and ivy in the church, the pub lights, the tissued fripperies — cannot begin to compare with the truth that God became Man in Palestine. U.A. Fanthorpe's short Christmas poems range widely in approach. Dudley Green read *What the Donkey Saw* and *Cat in the Manger*. The poet humorously complains

that the cat should have been mentioned as among the animals in the stable. Mary Rowe read *The Wicked Fairy at the Manger* by the same poet, which presents without flinching the bitter myrrh to come in the baby's life.

Sandra Wheen gave us a passage about stars from Virginia Woolf's Night and Day. The stars seem especially benevolent at Christmas time. Barbie Miller brought the text of Leonard Cohen's Hallelujah. Although the song doesn't mention Christmas, the word is in keeping with the joyful atmosphere of the festival. Peter Pan is often performed at this season, and Laurence Green read an interesting account by J.M Barnewright, saying that Barrie's elder brother, much loved by his mother, died young. After this, Barrie's growth was somehow restricted in mind and body so that she always had a young person to care for.

Politics by W.B. Yeats was Mary Swan's choice. An older man longs for romance, which is never supplied by politics. And, for light relief, George Brown read the anonymous poem *Wotcher*, where a cockney is laughed at in the street as he goes round in a donkey and cart bequeathed to him by a wealthy relative.

As usual, Pamela's hospitality was much appreciated. Before we went off into the dark night, we were regaled with little hot sausages and claret.

THE EPIPHANY

We will welcome as our preacher at High Mass on 6 January, **Fr Nicholas Wheeler**, the Rector of Holy Trinity, Sloane Street. Prior to his present appointment, Fr Nicholas was a USPG mission companion in Brazil, working in Rio de Janeiro's

notorious "City of God", and some will recall his previous visit to preach during that time. Before that he had been the Team Rector of Camden Town parishes.

CANDLEMAS

For one year only we will not be celebrating the Presentation of Our Lord on 2 February but on the previous Sunday 29 January (along with most of the Church of England). This is not because we are abandoning our policy of keeping major weekday feasts on their day, rather than transferring them to the nearest Sunday, but because the Bishop of London's farewell service is taking place at St Paul's Cathedral that evening. See page 12 for more details.

SMALL CHOIRS FESTIVAL at ALL SAINTS — Saturday 4 February 2017, Afternoon Rehearsal 2 - 4.30pm with 5pm Festival Service

In a thousand vestries around the UK, curly, sepia photographs of proud, serried choristers from the years before the Great War remind us how the great choral tradition in English churches has diminished. Many of these vestries never see a choir these days and in others just a small group of singers gathers Sunday by Sunday; unable to sing most of the repertoire and, almost certainly, with few or no men. Such choirs often have low morale and (think that they) lack achievable goals to work towards. They often feel that diocesan choral festivals ask them to learn lots of music that they could never manage in their own churches.

It was from this environment that,

in 2004, the first Small Choirs Festival emerged. Three east London choirs, all from churches with once impressive choral traditions but now mightily diminished, decided to organise a festival with a repertoire that they could possibly manage on their own without the support of others. Word got around and, for this first festival, some seventy singers turned up. This, surely, was a sign that an annual festival should be organised.

After a few years, the repertoire from these festivals was made available as downloads on the internet and sparked a surprising amount of interest from English speaking choirs around the world. So Small Choirs International was born, which now has over 360 affiliated choirs from all continents except Antarctica (and an untold number of non-affiliated users). On the Small Choirs International website, 780 pieces of music are available for free download with the permission of the copyright owners. The editors, arrangers and composers come from across the UK, USA, Europe, and the Antipodes.

The central tenet of the site is that all pieces, even if for just a few voices, MUST have musical integrity. The idea of singing SATB music with one or more parts missing is discouraged.

The annual Small Choirs Festival is the focus of the year and principal profile raising event. An ecumenical choir of singers from across London and beyond spend a couple of hours rehearsing music selected from the website and then perform it during the Festival Service. The 2017 repertoire consists of two familiar pieces arranged for SA Men, and some new pieces with flexible requirements. The organist will be Gary Sieling (once

Assistant Organist of Peterborough cathedral and now 50% organist and 50% HGV driver) with Fr John Burniston (St James', Islington) presiding.

ALL singers who support the ideals of Small Choirs are invited to be part of the festival, whether they belong to a small choir or not and any All Saints' congregation members who feel that they would like to be supportive are encouraged to sing. Even if you aren't available to sing, do support the concluding Festival Service from 5 – 6pm. All welcome.

Further information is available at www.small-choirs.org.uk/feb2017 [with the repertoire to be sung] or from Philip Norman (07939 064 247) pkn@pnms. co.uk. The Small Choirs website: small-choirs.org.uk.

MUSICAL NOTES

Music Competition Success — Dr John Birch Organ Scholar, Laurence Long, has won the St Mary at Hill (Church for Billingsgate) Carol Competition 2016, with

prize-money of £500. Composers were invited set the Surbiton High School Poetry Competition winning Glistening poem AStar by Alice West to music and the new carol was premiered at the Church's Carol Service by Candlelight held on



Laurence Long, Organ Scholar

Thursday 15 December. We congratulate Laurence on his success — at the time of writing he was eagerly anticipating hearing his composition sung by a professional choir!

A Glistening Star

Winter's night looms dark and scarce, Cold mist that clings to whistling air.

Thin frosted breath and ground of stone Is numb, hard-beaten silver bone.

As faithless grey recedes to black, Look up, a glistening star sings back.

His snowdrop gift about the thorns: From this hard soil, a Child is born.

Bright dancing Dove, our Prince of Light, Sleeps soft and silent through this night.

And beaming paths be bathed in floods Of tender shoots and flowering buds.

With Earth a manger for His bed, A crown of petals bless His head.

To us may this sweet day impart One Father, Son and beating heart.

RUTH McELVANNEY — SOPRANO



Welcome Ruth

Following rigorous auditions, we are pleased to announce, and look forward to welcoming, Ruth McElvanney as the newest regular soprano in the All Saints choir. Ruth read music at the

University of Manchester where she was primarily a violinist. Now based in London she regularly sings with a number of different ensembles, including Ex Cathedra and The Cambridge Singers. Ruth is also a graduate from The Sixteen's training programme for young professional singers.

As a soloist, Ruth has performed with many choirs and ensembles and recent engagements have included Mozart Requiem (Solihull Choral Society),

Mendelssohn *Elijah* (Norfolk and Norwich Festival Chorus), *Vivaldi Gloria, Fauré Requiem* (St Martin's Voices) and *Dixit Dominus*, Handel (St Martin's Chorus). She has recently performed the rôle of the 'Water Nymph' in the Clore Studio at The Royal Opera House in an adaptation of Handel's *Acis and Galatea* for Spitalfields Music and the OAE. We hope that Ruth will settle in and enjoy being part of the All Saints' choir family.

BELOW STAIRS REFURBISHMENTS

In a burst of pre-Advent activity we completed a series of building and refurbishment projects across the site. We are indebted to newly engaged All Saints' residents Marcus Reddington and Allie Hunter and their friend Stuart Holden (from the Wicked production team) for all their hard work repainting the ALL SAINTS BAR in late November. The team put in a lot of hours to complete the refurbishment between two Sundays of the bar being in normal operation and we are most grateful to them. If you haven't yet seen the transformation of that space looking much lighter and brighter — then please make a visit and enjoy a post-Mass drink. New All Saints Club membership cards for 2017 (£3) will also be available. Do take the opportunity to congratulate Marcus and Allie if you see them there!

DINING ROOM — in the Autumn we also had the Dining Room repainted with paint left over from the donation earlier in the year by Wates [the builders on the Wells Street project for which a crane has been visible behind the roof of the church for some months] — so that this area could be refreshed for the cost of labour only.

NEW KITCHEN OVENS and INDUCTION HOB

And now we can also report that in early December the new ovens and induction hob were installed in the basement kitchen so that lunch could once again be served after Mass on Sunday 11 December. Patrick Hartley and Rebecca Hirst were the inaugural chefs serving up their famed roast beef, Yorkshire puddings, roast potatoes and a generous selection of vegetables with dessert and coffee to follow. So popular is this menu — and Sunday lunch having had to be curtailed for several months after the gas leak in the old ovens — that they were actually over-subscribed!

PARISH ROOM TEA and COFFEE POINT RENEWED and new Parish Room events for 2017

This small facility outside the Parish Room adjacent to the Church (which supports the service of refreshments on Sunday after Mass) had a makeover in November and now looks more worthy of its other rôle in support of the Parish Room. Several new regular bookings for that space get underway in the New Year, with the **Open University Geological Society** bringing its AGM and monthly lectures to us from the Natural History Museum. *Members of the All Saints' congregation will be invited to attend these evening talks free of charge if they would like to do so.*

Open Age are bringing to us a programme of hour-long over 50s exercise classes (formerly held at the Jesus Army Centre in Margaret Street) on Mondays at 11.45am and 1pm starting on Monday 9 January 2017. For more information about the work of Open Age, please see: http://www.

openage.org.uk. These classes will run throughout the year breaking for holiday periods and relocating to the Dining Room for the annual John Lewis Exhibition in the Parish Room each September.

RESOLUTION ON RESOLUTIONS

At the Annual Meeting in May 2016, we began a process of consultation and discussion in the congregation on what course All Saints should take now that the Church of England had decided to ordain women to the episcopate. Resolutions A and B under the Ordination of Women as Priests measure were due to lapse at the end of November, 2016.

These had been passed by the PCC in order to hold together a congregation which included both those opposed to the ordination of women and those in favour. Over a period of more than twenty years, we have succeeded in holding the congregation together and achieving a great deal. This has asked a degree of compromise and tolerance from many.

At the heart of the consultation process was a day conference on 1 October at the Salvation Army's Regent Hall in Oxford Street. This was facilitated for us by members of the Bridgebuilders organization with their long experience of mediation and their recent work on the Church of England's "Shared Conversations" on sexuality. We are very grateful to them for leading us through an experience which, while challenging, was also fruitful in terms of building understanding and relationships. After the consultation, material from it reflecting the spectrum of opinion, was circulated to

everyone on the Electoral Roll.

It became clear during the process that we were not faced with a simple choice between abandoning the resolutions altogether and opting for alternative episcopal oversight from a bishop who does not ordain women. The PCC could frame a resolution to meet the needs of the parish.

I am grateful to John Forde and Frances O'Neil who worked, in consultation with others and in the light of the experience of the consultation, to produce the resolution below. When it was presented to the PCC on 29 November, it was passed unanimously (at what must be one of our shortest meetings ever).

This resolution is a compromise: it maintains the status quo in the matter of the sacramental ministry of bishops and priests at All Saints. It also keeps us directly under the pastoral care of the Bishop of London.

I am writing to everyone on the Electoral Roll at greater length to discuss how we progress in terms of non-sacramental and lay ministries. When they have received that letter, it will be made more widely accessible

Fr Alan Moses

4ft Saints Margaret Street

RESOLUTION

To maintain the unity of the parish this PCC requests, on grounds of theological conviction set out in the statement appended to this Resolution, that arrangements be made for it in accordance with the House of Bishops' Declaration on the Ministry of Dishops and Priests.

Statement of Needs and Theological Conviction under the House of Bishops' Declaration by the Parachial Church Council of the Parish of All Saints Margaret Street

We affirm the desire for unity as a central theological principle and gospet precept in accompance with Christ's prayer to the Emba, believe the Possian [John 17: 20-23]

We desirate live and from showthin the life and structures of the Church of England, in accordance with the Five Guréin; Principles set out in the House of Bisheps' Declaration, and our commitment to Christ's mission in the Diocese of London with the Bishep of London, wheever he or she may be, as the Ordinary. We wish to maintain the highest degree of fellowship and common endeavour for the publishing up of the Body of Christ in the access consistent with the various rheological convictions on separated ministry held by the worshippers in our Parish.

This statement is specifically about the sacromental ministry of prices and historys. It cases not address the wider issues of the ministry of the whole people of God, both women and men, which is essential to the life of the Church which the Parish seeks to maintain and develop. Mary, as God bearer, although not herself one of the twelve but exalted above all created beings, is the supreme model of humility and servers for all Christians.

The swortding desire expressed by the congregation is to maintain unity in the parish with differing theological views being hold.

A sign front number of the congregation hold the conviction that as the incrination is about all humanity, the ordination of women to the priesthood and conscipation in the episcopate enhances these ministries. They believe that it is consumant with scripture, tradition and reason and that the Church of England has nated with apostolic authority therein.

A significant number of the congregation would be triable to receive the vacuum and ministry of women as prices and business as they believe the exiling of the twelve opastics who wave alone with Jastis at the institution of the Euchanist Lei The church to have an all male Pushwacete and Episcopate, Since the time of the Apostles the church has followed this example given by Our Loot. This theological conviction comes from the model of apostatic ministry given by Jesus in the Gospela million from a model of headship as an interpretation of the spisites of Poul

In secretaince with the Third Guiding Principle seare consider that a change to the nature of the threefold ministry to admit women as priests and hisheps could be received but only if this was with the authority of the whole Church both Bast and West.

Within this diverse spectrum of convictions to maintain unity it is necessary for all to be able to receive the same sacraments in the same parish thanch. In accordance with the Fourth and Diffh Guiding Principles we therefore ask that episcopal and pressly sacramental ministry in this parish be exercised.

- by make histories at whose consecration a made historie, apostolic succession of histories apostolic succession of histories and
- by male priests ordained by such bishops.

Approved by the Parachial Church Council on 39th November 2016.

SCHEDULED BUILDING WORKS in 2017

Between 9 and 16 January we intend to relay the tiled floor of the vicarage hallway — sounds like a straightforward job doesn't it? The challenge is that SIX doors open onto this space and people constantly criss-cross their way into the building and up to the vicarage, into the Parish Office and Oratory and down into the basement all through this one access point. Many deliveries are made here each week in addition to post. So, we would ask you to minimize comings and goings during this period, in the interests of health and safety.

If you usually use this route, please take great care, observe any restrictions in place to protect you and you may find it helpful to 'phone to check on your particular route through here on weekdays if having access that week is essential. We will ensure that there is a clear path for Sundays. While we have the specialists on site for this project, we aim to have them repair the tiled wall in the south choir aisle adjacent to the vestry where the new lighting box was installed as part of the Phase IV Restoration Project.

Thank you in advance for your understanding and apologies for any inconvenience related to this essential repair work.

THE BISHOP OF LONDON'S RETIREMENT

To mark the retirement of Bishop Richard, clergy and congregations in the Diocese are invited to participate in two ways — either by joining his farewell service or donating to a new charity in his name:

Join us at St Paul's for Candlemas Hopefully many of you should already have this information but in case not:

All are invited to join the Bishop at a special Candlemas Service at St Paul's Cathedral on Thursday 2 February at 6pm.

For members of the **Laity**: The Bishop is very keen to make sure that every church community is represented. There will be unallocated seats in the Cathedral, available from 17.00 on the day and everyone is asked to be seated by 17.45. Everyone is also invited if they wish to join the complementary service in Paternoster Square.

Please do not let the partial ticketing put you off coming: there will be unallocated seats in the Cathedral and plenty of space in Paternoster Square.

The farewell service for the Bishop of London involves a wonderful opportunity for **outdoor witness**. The plan is that the service in St Paul's Cathedral will be relayed to Paternoster Square by video link. Thousands of people walk through and pass Paternoster Square to go to the tube station in the evening and we shall be using what the Bishop has called "the greatest stage in London" to proclaim Christ to the passing world

It is important to make sure that come rain or shine, warmth or cold, there is an irreducible congregation! We are asked to help make sure this works, with 400 people needed as a minimum, who would be committed to worship in the Square even if there were hundreds of empty seats in the cathedral, and even if it is teeming with rain!

The Bishop will begin the whole of the farewell service in the Square, with a modern

take on the traditional Blessing of Candles at Candlemas by leading us in reaching millions via social media with the message that "Jesus as the light of the world". Holy Communion will be brought out from the cathedral to everyone in the Square. At the end everyone will move round to the front of the cathedral where the Bishop will emerge through the Great West Doors to bless the city and the world, and end where he began, with the people of London.

Donate to the 'Richard Chartres Fund for London'

To mark the Bishop's many years as Bishop of London and before that as Bishop of Stepney, the 'Richard Chartres Fund for London' is being launched. The Fund is managed by the London College of Bishops and will invest in initiatives that will grow the Church, provide buildings for communities that are fit for purpose, support young people and invest in education and innovation; aligned with the Diocese of London's Capital Vision 2020 objectives. It will enable the vision of a confident, compassionate and creative Church to

be realised. It will help to fund a number of initiatives like the 'Ambassadors' programme as well as apprentices and children's and youth workers in churches around the Diocese. You can find more details here: http://www.london.anglican.org/mission/ensuring-liveability-london/

How to make a donation?

There are number of ways to donate to the 'Richard Chartres Fund for London'.

- ► Donations from the PCC or through open plate collections or a retiring collection:
- ► Make a donation direct to the Diocese of London bank account Sort code 20-06-05, account number 00107123 and ask your bank to include All Saints' parish number 0402 and RCFL17 as the reference.
- ► **Donate online** via dedicated pages on the Diocesan website:

http://www.london.anglican.org/mission/ensuring-liveability-london/donate-today-church-growth/

THE VICAR'S SPEECH, AS CLERICAL VICE-PRESIDENT OF THE DIOCESAN SYNOD AT BISHOP RICHARD'S LAST MEETING

When Bishop Richard was appointed, I had not long moved from Edinburgh to London. I did not know Bishop Richard, but I knew a man who did: Bishop Alastair Haggart, the former Primus of the Episcopal Church.

When I asked him to describe our new chief pastor, his first response was to quote Winston Churchill's description of William Temple on his appointment to Canterbury: "The only sixpenny item in a penny

bazaar." After 21 years of his episcopate, which of us would quarrel with that?

When Bishop David Hope became Bishop of London, the diocese was described as "a poisoned chalice" and the rôle of its bishop as a "crown of thorns". Bishop David, I know, began to change the atmosphere but it has been Bishop Richard's achievement to continue and cement that transformation.

He has done so, by constantly reminding us what we are here for: the mission of Jesus Christ in this city. He has encouraged us to look out rather than just in; and to look in only to see what is preventing us from looking and reaching out. He has not allowed us to accept a narrative of inexorable decline. He has crossed boundaries of tradition: embracing everything from HTB holiday camps with James to solemn Benediction at All Saints, Margaret Street, with me. He has urged us to become a diocese which reflects the life of our city. There's a long way to go on that, but he has got us started. He has encouraged us to think and act as responsible stewards of our environment.

He has never been a "dial-a-quote" bishop, but when something needed to be said on some great issue facing our city, financial crash or terrorist outrage, he has had something to say to the public square which was worth hearing.

A bishop serves not only the local Church but the universal. Bishop Richard has carried out his diocesan duties while also shouldering major ones in the national and wider Church: chairing the Church Commissioners, the Church Buildings Council, being a president of the Council of European Churches, being Dean of the Chapel Royal, and more besides.

Most of us know that he is not a synodical animal by nature, but those of us who

have served on this body and in the other counsels of the diocese have benefited from his gracious and adroit chairmanship. One of the uncovenanted mercies of retirement will be not having to attend them ever again.

He is, I suspect, by nature a rather private person: like not a few clergy, an introvert whose calling has demanded that they become extroverts. He has carried out his public rôle with authority, energy and even panache. In doing so, he has raised the profile and standing of the Church here in London.

The Bishop of London has a very public and visible rôle, but as in the life of any pastor, there is also much that happens outside the public eye: the spiritual life, the early mornings spent in prayer, which is the foundation of his ministry and the discreet pastoral care in times of crisis or need, bereavement or illness, for which many of the diocesan clergy have reason to be grateful.

Soon, he goes off to retirement in Wiltshire, close to the parish of George Herbert; one of those Caroline Divines among who he seems so much at home.

Father, after all these unrelenting years at the centre of things, we wish you years of "a quiet country living," with Caroline and your family. But I suspect the Lord whom we all serve may not leave you entirely idle.

JAMES FORWARD, PASTORAL ASSISTANT AT ST MICHAEL'S, CHESTER SQUARE

As part of the discernment process for ordination candidates, James spent a month worshipping with us at All Saints in late 2016 and reported as follows on his experience:

"It has been wonderful to be able to visit All Saints, Margaret Street, this past month. It has given me the opportunity to see how a church, of a different tradition to my own, worships. It has been helpful to see our similarities and differences, and it has given me some food for thought about what things I can take back to my own church setting. It has also been encouraging to meet and chat with some of the clergy, to see that we are all on the same "team", and to be able to ask them questions about things that were unusual to me.

"On my first visit to All Saints, it was the day of their patronal festival, All Saints Day. I got the opportunity to see, and hear (they sing very loudly) the church's wider congregation as people from all over travel to them to celebrate the festival. The first thing that I noticed is that everything is much more formal than I'm used to. People are dressed more formally, silence is observed before the service, and the service closely follows a set structure. There are benefits to the service being structured in this way. It helps people, especially newcomers, to feel like they know what is going on in the service and to feel included. The silence before the service has pros and cons. The downside being that it is slightly harder to get to know people, and enjoy fellowship with one another. The upside being you have time to sit and think about the worship that you are about to do, to reflect on the past week and to ready your heart for the service

"Another aspect that struck me on my first visit, was how multisensory the worship is. The whole body is involved as there is bowing, kneeling, sitting and standing. They have music and readings that appeal to the ears, there are candles and robes which are theological reminders to the eyes, and they have incense which smells (very strongly if you sit in the wrong place which I did).

One aspect of the service which is very similar to what I'm used to is how much of the Bible was read. All Saints follow the lectionary which means that they have three readings from the Bible at every service. Generally, an Old Testament, a New Testament and a Gospel reading which doesn't allow a church to become overly focused on their 'favourite' scriptures, which I take to be a great thing.

"I then attended their celebration of All Souls Day the following night, plus four High Mass services on four Sunday mornings. It was good to be able to see the regular pattern of their worship and I got used to the ebb and flow of normal church life. It also allowed me to get to know some of the members of the congregation, and to chat to them about what it was like to worship at All Saints.

"Speaking to one long-term regular member it was interesting to find out what importance he placed on the practises that happen that are specific to a church of this tradition. He said that their customary things such as robes, incense, bowing before the tabernacle which holds consecrated bread and wine, all these things serve as visible reminders of theological truths. He said that he is very quick to forget these things, so physical objects or acts of worship help him to remember those central truths. This was very helpful to my understanding as it de-mystified these practises, and helped me to see that they were there as an aid to the Christian message and not the central thing in and of themselves.

"It was also interesting to talk to people for whom this is not their usual church, but have come for a special celebration. One person that I spoke to said that she came to All Saints because "they do it properly". Because of its location, history and size of congregation All Saints is able to continue to conduct services in its traditional style in a way that more remote parishes aren't able to do. They are able to make up a full choir, have a professional organist, have several priests taking various parts of the service, and have many sidesmen doing all sorts of things. This attitude of "doing it properly" did worry me slightly as I thought it was in danger of becoming more of a show or a performance than a service of worship. So, it was something that I watched out for throughout my visit. But I was happy to see a real sincerity in everything that happened. Things are done seriously and solemnly and I think that is indicative of a sincere desire to worship God well

"There is a great emphasis placed on the Eucharist at All Saints, very similar to my own church. We both share communion in much the same way, with the meal being a solemn yet celebratory reminder of Jesus' love for us on the cross. There are differences however in how often we celebrate communion, and how much attention is drawn to the consecration of the bread and wine. All Saints shared communion every service that I attended. whereas at my own church we only have communion every two or three weeks. All Saints ring a bell when the bread and wine are consecrated and then keep them in a large silver and glass tabernacle that is raised high above the alter at the front of church. Whenever a priest, sidesman or member of the congregation walks past the tabernacle they bow to it, which is still something that confuses me as I never found the boldness to ask why.

"In my one-to-one chat with the vicar, Alan Moses, it was encouraging to find out that he places a similar emphasis on preaching to me. Having heard him preach a couple of times it was great to see him pick one of the readings for the day to preach from, teach it in context, going through the passage verse by verse and then seeking to apply it to the congregation today. One thing that I was unused to was not having the Bible in the pew. It would have been helpful to me to be able to follow along with what he was saying.

"In summary then, it has been helpful to spend this time at All Saints. It has been useful to see areas where their church tradition is similar or different from my own, and to ask questions about why we differ. Generally speaking I am encouraged to find that many of the differences are a question of taste on things that are not specified in the Bible and therefore we should have no hard and fast rules about. I have realised that in choosing to have ornate surroundings and set liturgy All Saints has made a choice that they think will help them worship better, which is exactly the choice that my church make when they have plain surroundings and a freer order of service"

PRAYER AND COMMUNITY

Canon Christopher Irvine, the Canon Librarian and Director of Education at Canterbury Cathedral has sent us information about a study day on this theme as follows:

Dear Friends,

As you know, Archbishop Justin has made prayer and the renewal of religious life his first ministerial priority, and to support this aim we are holding a STUDY DAY on Prayer and Community on Saturday 11 March, 2017.

The day will be held in the Kentish Barn, the International Study Centre, in the Cathedral Precincts, and will begin with coffee at 10am and it will end with Evensong in the Cathedral at 3.15pm.

Two members of the St Anselm Community (based at Lambeth Palace and giving young people experience of the religious life) will be with us for the day, and George Guiver CR will be a keynote speaker. (Fr Guiver, of the Community of the Resurrection at Mirfield, has written a major study of the history and practice of daily prayer in churches and communities.)

This is a day for both lay and ordained, and our aim is that participants will return to be ambassadors for the practice of corporate prayer in their local church.

Those wishing to attend should email Cathi Martin (for catering purposes): Cathi.Martin@canterbury-cathedral.org. There is no charge for the day, but we will ask for a donation to cover the cost of lunch.

PLEASE do pass the word on to any who you think would benefit from and contribute to the study day. The fast train from St Pancras International to Canterbury West takes 58 minutes!

Daily Prayer and Eucharist is at the heart of our life at All Saints, and a religious community, the All Saints Sisters of the Poor, was founded here, so it would be good for us to be well-represented at this. Please let Fr Alan know if you would like to go.

100 YEARS AGO

 ${\it The parish was suffering from the flu}.$

"It is impossible to begin these Notes this month without some reference to the influenza, since it is owing to the activities of that epidemic that "We" are writing these "notes" instead of the Vicar.

The first victims of the influenza were the choir boys. When only five of the younger boys were left, Mr Vale urged that the only way to safeguard the Christmas music was to send all who were fit to travel home at once. By gradual instalments we got the school clear of boys and ready for disinfecting. This gave the gentlemen of the choir an opportunity of showing on the Third Sunday of Advent what they could do by themselves. The whole of the music arranged for the Sunday was changed, and the rendering of Gounod's Messe des Orpheonistes that they gave us in the morning, and of Elgar's anthem Seek him that maketh the seven stars and Orion, in the evening, quite reached the high watermark of perfection...

"The holiday certainly produced the desired effect upon the choir boys, and the music of Christmas Day was in no way below its usual level...

"May we take this opportunity of congratulating our people's warden, Mr Ian Malcolm, on his appointment as Parliamentary Secretary to the Secretary of State for Foreign Affairs, Mr A.J. Balfour? We who know Mr Malcolm are well aware he is one of those strenuous people whose one thought and desire is for more work. Few men can have thrown themselves into so many fields of activity since the war began than Mr Malcolm, and it is a happiness to feel that the Foreign Office should have the services of one who has not only had a long diplomatic experience, but has made the very important subject of our prisoners in Germany so peculiarly his own "

ALL SAINTS, MARGARET STREET

Sunday 29 January at 7.15pm

Four-manual Harrison & Harrison (1910)

Organ Recital

(following Benediction)

TIMOTHY BYRAM-WIGFIELD Director of Music, All Saints

Programme

Toccata, Adagio and Fugue, BWV 564 J.S. Bach (1685 – 1750)

> Ave Maria, Op 12 Johannes Brahms (1833 – 97)

From 'La Nativité du Seigneur' (1935):

La Vièrge et L'Enfant Olivier Messiaen (1908 – 92)

'Jesus bids us shine' from 'Six Fantasies on Hymn Tunes', Op 72, No 4 Kenneth Leighton (1929 – 88)

Final, from Symphonie No 6, Op 59 Louis Vierne (1870 – 1937)

Entry is free, but we invite you to make a retiring donation (recommended £5) to support the Choir and Music at All Saints.

The All Saints Licensed Club/Bar below the Church will be open after the recital (new 2017 membership subscription now payable: £3).

> The next recital is Sunday 12 March, 7.15pm: Timothy Byram-Wigfield

SUNDAYS AND SOLEMNITIES MUSIC AND READINGS

SUNDAY 1 JANUARY The Naming and Circumcision of Jesus

HIGH MASS at 11am

Entrance Hymn: 33 (omit *) Of the

Father's heart begotten

Introit: Puer natus est nobis
Setting: Mass in G minor

— Rheinberger

Lessons: Numbers 6: 22 – end

Galatians 4: 4-7

Psalm: 8

Hymn: 153 O let the heart beat

high with bliss

Gospel: Luke 2: 15 – 21

Preacher: The Vicar,

Prebendary Alan Moses

Creed: Credo III

Offertory Motet: Ave Maria, Op. 12

— Brahms

Hymns: 374 How sweet the name

of Jesus sounds

385 Jesu, the very thought

of the

37 The great God of heaven

is come down to earth

Voluntary: Fugue 'à la Gigue',

BWV 577 — attrib Bach

NO EVENSONG and BENEDICTION today

FRIDAY 6 JANUARY THE EPIPHANY

PROCESSION & HIGH MASS at 6.30pm

Processional Hymns:

50 From the eastern mountains 36 The first Nowell the angel

did say

Introit: Ecce advenit

Setting: Spatzen Messe, K 220

— Mozart

Lessons: Isaiah 60: 1-6

Ephesians 3: 1 - 12

Psalm: 72

Hymn: 49 (ii) Brightest and best

of the sons of the morning

Gospel: Matthew 2: 1 - 12

Preacher: Canon Nicholas Wheeler,

Rector, Holy Trinity,

Sloane Square

Creed: Credo IV

Offertory Motet: The Three Kings,

— Cornelius, arr Atkins

Hymns: 51 Hail thou source of every

blessing

52 O worship the Lord in the

beauty of holiness

47 As with gladness men of old

Voluntary: Marche des Trois Mages, 1886

— Dubois

• SUNDAY 8 JANUARY THE BAPTISM OF CHRIST EPIPHANY 1

HIGH MASS at 11am

Entrance Hymn: 55 Hail to the Lord's

Anointed!

Introit: Baptizato Domino

Setting: Communion Service 'for the

King's College, Cambridge'

— Herbert Howells

Lessons: Isaiah 42: 1-9

Acts 10: 34 - 43

Psalm: 29

Hymn: 58 (T 94) The sinless one to

Jordan came

Gospel: Matthew 3: 13 – end

Preacher: The Vicar,

Prebendary Alan Moses

Creed: Howells

Offertory Motet: O magnum mysterium

— Victoria

Hymns: 57 The race that long in

darkness pined

387 Jesus, good above all other 56 Songs of thankfulness

and praise

Voluntary: Toccata, 1886 — Dubois

EPIPHANY CAROL SERVICE at 6pm

A service of Readings and Music by Candlelight for Epiphany with the Choir of All Saints

• SUNDAY 15 JANUARY EPIPHANY 2

HIGH MASS at 11am

Entrance Hymn: 485 Thy hand, O God,

has guided

Introit: Omnis terra adoret te
Setting: Missa Euge Bone — Tye;

Kyrie le Roy — Taverner

Lessons: Isaiah 49: 1 – 7

1 Corinthians 1 – 9

Psalm: 40: 1 – 12

Hymn: 349 Come, let us join our

cheerful songs

Gospel: John 1: 29 — 42
Preacher: Fr Michael Bowie

Creed: Merbecke

Offertory Motet: Tribus miraculis

— Marenzio

Hymns: 294 Just as I am, without one

plea

476 Ye servants of God, your

Master proclaim

420 O Jesus, I have promised *Voluntary:* In dir ist Freude, BWV 615

— Bach

EVENSONG AND BENEDICTION at 6pm

Psalm: 96

Lessons: Ezekiel 2: 1-3:4

Galatians 1: 11 – end

Office Hymn: 46 Why, impious Herod,

shouldst thou fear

Canticles: Stanford in A

Anthem: Verbum caro factum est

— Hassler

Preacher: Fr Julian Browning

Hymn: 154 (ii) A heavenly splendour

from on high

O Salutaris: Schumann

Hymn: 304 Once, only once, and

once for all

Tantum ergo: Bruckner

Voluntary: to be announced

• SUNDAY 22 JANUARY EPIPHANY 3

HIGH MASS at 11am

Entrance Hymn: 438 The Church of God

a Kingdom is

Introit: Cantate Domino

canticum novum

Setting: Cantus Missæ

— Rheinberger

Lessons: Isaiah 9: 1-4

1 Corinthians 1: 10 – 18

Psalm: 27: 1 – 11

Hymn: 353 Dear Lord and Father of

mankind

Gospel: Matthew 4: 12 – 23
Preacher: Fr Julian Browning

Creed: Credo III

Offertory Motet: The Lamb — Tavener *Hymns*: 302 O thou, who at thy

Eucharist didst pray

513 God is love

27 How brightly shines the

Morning Star!

Voluntary: Allegro moderato, Sonata No

16 in G sharp minor, Op 175

— Rheinberger

EVENSONG AND BENEDICTION at 6pm

Psalm: 33

Lessons: Ecclesiastes 3: 1 - 11

1 Peter 1: 3 – 12

Office Hymn: 46 Why, impious Herod,

shouldst thou fear

Canticles: Chichester Service

— Walton

Anthem: Great and marvellous are thy

works — Tomkins

Preacher: The Vicar,

Prebendary Alan Moses

484 (T 167) The Church's Hvmn:

one foundation

O Salutaris: Bach (No 1)

481 Jesus, Lord, we look to thee Hvmn:

Tantum ergo: Bach (No 1) Voluntary: to be announced

• SUNDAY 29 JANUARY THE PRESENTATION OF CHRIST IN THE TEMPLE (Candlemas)

HIGH MASS at 11am

Processional Hymns: 157 Hail to the Lord

who comes

33 Of the Father's heart begotten

Introit: Ecce Dominus noster Missa Brevis in F, K 192 Setting:

— Mozart

Malachi 3: 1 - 5 Lessons:

Hebrews 2: 14 - end

Psalm: 24

234 Christ, whose glory fills Hvmn:

the skies

Luke 2: 22 - 40 Gospel: Preacher:

The Vicar.

Prebendary Alan Moses

Creed: Mozart

Offertory Motet: When to the temple Mary

went — Eccard

Hymns: 187 Virgin-born, we bow

before thee

295 Let all mortal flesh keep

silence

408 (i) Love, Divine,

all loves excelling

Voluntary: Pièce d'orgue, BWV 572

— Bach

EVENSONG AND BENEDICTION at 6pm

Psalms: 122, 132

Lessons: Haggai 2: 1 - 9

John 2: 18 - 22

Office Hymn: 156 Sing how the age-long

promise of a Saviour

Canticles: Magnificat Quarti Toni

— Guerrero;

Nunc Dimittis — Holst

Anthem: Hodie beata virgo — Byrd

Preacher: Fr Barry Orford

Hvmn: 338 At the name of Jesus

O Salutaris: Elgar (No 3)

Hvmn: 8 (T 128 ii) Lift up your heads ye mighty gates

Tantum ergo: de Séverac

Voluntary: Herr Gott, nun schleuss den

Himmel auf, BWV 617

- Bach

Benediction is followed by an **ORGAN RECITAL at 7.15pm** TIMOTHY BYRAM-WIGFIELD, **Director of Music, All Saints**

-ALL SAINTS MARGARET STREET -

(Registered Charity Number: 1132895)

Parish Legacy Policy

At All Saints Church, we welcome all gifts in Wills, however large or small, and we promise to use your gift to make a difference in our parish.

Our PCC legacy policy is to encourage people to leave bequests specifically to one of our two related charities:

All Saints Choir & Music Trust (Charity Number: 802994)

which supports the choral tradition at All Saints. The capital of the Choir & Music Trust cannot be spent, only the income.

or

All Saints Foundation (Charity Number: 273390)

which assists the PCC in the care of our Grade 1 listed heritage buildings.

The capital of the All Saints Foundation can be spent.

Non Designated Bequests

When bequests which have not been designated for any specific purpose are received, the PCC's policy is to direct these to one or other of the two All Saints Trusts, or to some specific piece of restoration work or capital expenditure.

You can be confident that your gift will have a long-lasting effect rather than being used to pay day-to-day expenses.

Remembering Donors

The names of donors will be entered in our Chantry Book and they will be remembered in prayer each year on the anniversary of their death.

Mission Projects

All Saints year-round fundraising efforts go to support:

The Church Army hostels and programmes empowering homeless women into independent living in Marylebone and

The USPG-led UMOJA, HIV Project in Zimbabwe,

enabling people living with HIV and Aids to live positive lives.

Contacting Us about Bequests

If you would like to discuss making a bequest to All Saints, please contact:
The Vicar/Honorary Treasurer/The All Saints Choir and Music Trust Administrator/
The All Saints Foundation Administrator

c/o The Vicarage, 7 Margaret Street, London W1W 8JG.

The Parish Administrator can put you in touch with these individuals by email. Please email in confidence: astsmgtst@aol.com or telephone 020 7636 1788.

KEEPING IN TOUCH

As well as the monthly **Parish Paper**, you can keep in touch with life at All Saints through:

The All Saints Website

www.allsaintsmargaretstreet.org.uk

The Weekly Parish E-mail

This gives weekly news of events, people to pray for, and a short letter from the Vicar or Assistant Priest. You can subscribe through the All Saints website — see News and Events/Weekly Newsletter for directions about signing up.

The Weekly Notices included in the Sunday service booklet, which worshippers are encouraged to take away with them.

Vicar:

Prebendary Alan Moses

020 7636 1788 Mobile: 07973 878040

Email: alanmoses111@gmail.com.

Assistant Priest:

The Revd Dr Michael Bowie

020 3632 4309

Email: mnrbowie@gmail.com.

Honorary Assistant Priests:

The Revd Gerald Beauchamp

020 7258 0724

The Revd Julian Browning

020 7286 6034

Parish Administrator:

Dee Prior 020 7636 1788

Email: astsmgtst@aol.com

Parish Officials

Churchwardens:

John Forde 020 7592 9855 Chris Self 020 7723 2938

PCC Secretary:

John McWhinney

asms.pccsecretary@outlook.com.
Phone messages to the Parish Office

Hon Treasurer:

Patrick Hartley 020 7607 0060

Director of Music:

Timothy Byram-Wigfield

c/o 020 7636 1788

Assistant Director of Music:

Vacancy — post advertised on website.

Electoral Roll Officer:

Catherine Burling c/o 020 7636 1788

Service Times

Sundays:

Low Mass at 6.30pm (Sat) 8am and 5.15pm Morning Prayer 10.20am HIGH MASS and SERMON at 11am CHORAL EVENSONG, SERMON and BENEDICTION at 6pm.

Monday to Friday:

Morning Prayer at 7.30am Low Mass at 8am, 1.10pm and 6.30pm Confessions 12.30 - 1pm and 5.30pm Evening Prayer at 6pm

(Except bank holidays — 12 noon Mass only)

Saturdays:

Morning Prayer at 7.30am Low Mass at **12 noon** and 6.30pm* (* First Mass of Sunday) Confessions 5.30pm. Evening Prayer 6pm.

On major weekday feasts, High Mass is sung at 6.30pm

CALENDAR AND INTENTIONS FOR JANUARY 2017

1 ★ THE NAMING AND CIRCUMCISION OF JESUS		
		Our parish and People
2 Basil the Great and Gregory of Nazianzus, 379 and 389		is, 379 and 389
		The Eastern Churches
3		Travellers
4		The homeless
5		Unity
6	THE EPIPHANY	Thanksgiving
7		Local businesses
8 ₮ THE BAPTISM OF CHRIST 1st Sunday of Epiphany		
		Our Parish and People
9		Emergency Services
10	William Laud, Archbishop of Canterbury	y, 1645
		The Archbishop of Canterbury
11	Mary Slessor, Missionary, 1915	The Friends of All Saints
12	Aelred of Hexham, Abbot of Rievaulx, 1167 Unity	
13	Hilary, Bishop of Poitiers, Teacher of the	e Faith, 367
		Those in need
14		Westminster City Council
	\$ 2 EPIPHANY	Our Parish and People
16		University of Westminster
17	Antony of Egypt, Abbot, 356	Monastic communities
18	Week of Prayer for Christian Unity begins	Unity
19	Wulfstan, Bishop of Worcester, 1095	Unity
20	Richard Rolle, spiritual writer, 1349	Those in need
21	Agnes, Child-martyr at Rome, 304	Persecuted Christians
	\$ 3 EPIPHANY	Our Parish and People
23		Unity
24	Francis de Sales, Bishop of Geneva, 1622	-
25	THE CONVERSION OF ST PAUL	Unity
26	Timothy and Titus, Companions of St Paul	•
27		Those in need
28	Thomas Aquinas, Religious, Teacher of t	
		Theologians
29 ★ THE PRESENTATION OF CHRIST IN THE TEMPLE		
		Our Parish and People
30	Charles, king and Martyr, 1649	The Queen
31	John Bosco, priest, founder of Salesian T	
		Church Schools

