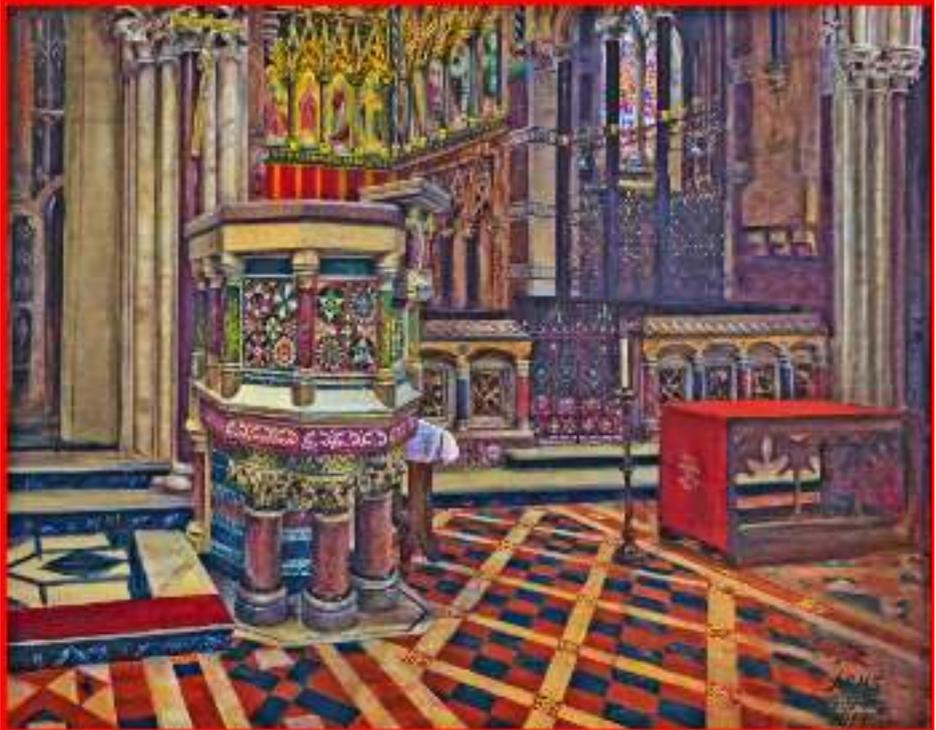


All Saints Parish Paper

7, MARGARET STREET, LONDON W1W 8JG
www.allsaintsmargaretstreet.co.uk

JANUARY 2018

£1.00



*New Limited Edition print of All Saints' oil painting,
Gonzalo de Pablo Fernández, 2017 (photo Andrew Prior)*

Gonzalo de Pablo Fernández, a Spanish architect and artist, practising in London (and working recently on the major renewal project for London Bridge Station — the fourth busiest station in the country with 56 million passengers a year), spent a whole month at All Saints in the summer of 2017 working on this piece in oils on canvas at an easel in the north aisle near the Lady Altar.

The success of this 'residency' in producing a beautiful painting that captures the 'essence' of the Church, and which has been admired by our Church Architect Colin Kerr, has prompted us to produce a limited edition run of 100 high quality giclée prints.

The prints have been reproduced on special textured paper with the help and

advice of PCC member and National Gallery Buying & Merchandise Director Judith Mather, and faithfully convey the 'feel' of the original work. Copies are on sale now from the Parish Office during the week and from the Parish Shop on Sundays before and after High Mass. The cost is £20 for the cellophane mounted print. Framing can be arranged by the National Gallery on request, or purchasers can have their own framing done.

VICAR'S LETTER

The Centre for Theology and Community, based at St George's in the East, has produced a report called **"A Time to Sow: Anglican Catholic Church Growth in London"**. If you read as far as the acknowledgements, you will find my name among those consulted by the author Tim Thorlby. In fact the idea of the study came from a discussion which a small group of clergy working in parishes in central London had with the Centre's director, Fr Angus Ritchie.

As it has turned out, the report focuses on parishes which are in deprived areas north and south of the river, but parishes like ours are not forgotten. I will come to what is said about us shortly. There is much to ponder in the report, and too much to deal with in one letter. However, it should provide much food for thought, even an agenda for parishes of our tradition.

The report speaks of four challenges. The first of these is: **"Are parish priests "minded to grow?"**".

Many, if not most, parish clergy in our tradition have been formed in a pastoral, liturgical and sacramental model of ministry rather than a consciously

evangelistic one. How can we remedy the lack of the latter without abandoning the former?

The second challenge identified is: **"Should parishes place more emphasis on building leadership capacity?"**. Before answering that, I suspect we need to ask the same question of the laity as we ask of the clergy: **"Are they minded to grow?"**. By that I mean something more than wanting more people to come to our church; and expecting the clergy to make it happen. Are we prepared for the changes which being "minded to grow" might involve, or are engaged in a quiet conspiracy to keep things as they are, because that's how we like it?

One of the marks of the evangelical parishes which have led church-planting (something which used to be an Anglo-Catholic activity — it's how we got All Saints in the first place), is the training of lay leaders of mission. Any single cleric can only manage so much, even if they do not fall into the trap of trying to monopolize every aspect of parish life. As we already know, the active commitment of lay people can multiply the effectiveness of a parish community. But we also know that the explicit sharing of our faith is something of which many of us are nervous.

All Saints has a good record of lay involvement and volunteering. We could not sustain the level of activity which we already have without this. However, we have reached a stage, as happens in many organizations, when we need to find new people for a number of areas of our life. We are identifying these at the moment and will be communicating these to the congregation in a variety of ways in the next few weeks.

In terms of the challenge put by “Sowing the Seed,” we need to look at how we develop lay as well as clerical leaders able to share the Gospel with people who have little or no knowledge of it.

“Sowing the Seed” identifies a related challenge in parishes of our tradition: a lack of financial resources which leads to a lack of personnel. To expand capacity through additional clergy and paid staff rôles, resources are a key factor. Many also have very modest congregational giving, but have never really asked their congregations to give or sought to develop these habits consistently. Congregational giving tends to increase significantly when attention is given to this. Where this is not taken seriously, growth is unlikely. “Poverty” then becomes an excuse, not a reason, for the absence of growth.

Again, we have worked hard on this over the years and people have been very generous, but the reality is that we could not sustain our present level of activity without endowment and property income; let alone consider doing something more. The level of turnover in our congregation means that we seem to have to run to stand still.

The mention of “resources” brings me to the report’s comments on the rôle of evangelical “mega-churches” in church-planting and growth. It points out that there are no catholic parishes in this league. However, it does ask whether churches of our size could not be more proactive in supporting such activities as “resource churches”. In fact, we have done something of this in our relationship with the Annunciation and St Cyprian’s, but that is no reason to rest on our laurels.

The final challenge put by the report

follows on from this and raises the issue of greater co-operation between parishes in a system of mutual support and encouragement. Again, we have made some faltering early steps in this direction. The group of clergy I mentioned at the beginning exists for that very purpose.

The report’s conclusions confirm what some of us already knew: that there is little growth in parishes of our tradition. Even here, in a church which looks “successful,” we are just about replacing our losses — by death or removal — rather than growing in size.

It also points to things which work, and so, while it is a sobering read, it does contain some seeds of hope. Our task will be to plant and nurture them.

Yours in Christ,

Alan Moses

PARISH NOTES

A GOLDEN JUBILEE

Congratulations to **Canon Michael Gudgeon**, who often worships with us on Sundays. He celebrated the 50th anniversary of his ordination to the priesthood on 21st December (the Feast of St Thomas the Apostle in the Prayer Book Calendar) with Mass at St Mary’s, Littlehampton.

POETRY TEA at PAMELA’S, Saturday 2 December

Mary Rowe reports:

When Christmas appears on the horizon, our first thought may be dispiriting. There are so many conventions to be followed, so many details which may be stressful. But, as often happens, joy and woe are woven together, and when the prickly covering is

removed the treasure is there to be found.

This poetry tea, with *Christmas* as its theme, reminded us of the festival's permanent joy. We had the serious and the light-hearted, the grand and the homely, the assurance that good things do not change. Mary Rowe read *Mary of Nazareth*, a daring poem about the Incarnation, from Clive Sansom's *The Witnesses*, a sequence on the life of Christ. John Milton's *On the Morning of Christ's Nativity*, with its noble, melodious language, was brought by Stephen Green. In contrast, John Betjeman's *Christmas*, describing down-to-earth aspects of modern life and yet bringing the same good news, was chosen by Gillian Dare. John Cragg gave a spirited rendering of T.S. Eliot's *Journey of the magi*. Dudley Green read the words of the carol *It came upon the Midnight Clear*, for which he had a special affection. It was written by the Canadian Edmund Hamilton Sears.

Christmas may be presented in many different ways, and English people are influenced by the Victorian, Dickensian approach. Rudyard Kipling's *Christmas in India*, brought by Gillian Dare, gives the view of someone who feels the lack of this in another land.

Jane Butler read *Christmas* and other short poems of her own which were effective bursts of energy. Pamela Botsford brought a description of a country Christmas by Louisa M. Alcott, of *Little Women* fame. It was good to have Pamela's Grandson, Malcolm Burdorf, with us. He reminded us of seasonal decorations with *A Christmas Tree! A Christmas Tree!* by David Keig. George Brown injected his usual lively note into the proceedings with *The Joy of Socks* by Wendy Cope. And,

of course, there were other interesting contributions which I have not mentioned.

As well as the poetry and Pamela's excellent tea, we enjoy leisurely conversation. This brings to mind the 18th-century coffee-houses where many people, including literary and artistic figures of the day, enjoyed the same thing. There are many permanent, simple pleasures in life to which we can return again and again. Pamela's hospitality for our gathering enabled us to begin the Christmas season with friendly discussion and the renewal of an inner warmth.

Warm thanks to all attendees as ticket sales for the Poetry Tea raised £125 for the All Saints' Restoration Appeal.

MUSIC AND THE REFORMATION

In spite of the wintry weather, the Parish Room was full on the afternoon of the 2nd Sunday of Advent for Philip Norman's illustrated talk on *Music and the Reformation*. Philip is the organist of the German Lutheran Church in London and he was able to share with wit and erudition, his depth of knowledge of the music of the Lutheran Reformation, with its combination of old and new. The distinct Reformed tradition of the Swiss and Dutch Reformations, and their Scots counterparts were not forgotten; although a diet of unaccompanied metrical psalms was too austere to linger over for long. The Anglican contribution came last and the rôle of Elizabeth I and her successors in maintaining and developing the choral tradition which survived the antipathy of both Cranmer and Cromwell. That great survivor, Merbecke, would be revived by High Church Anglicans to become

the staple congregational setting for the Parish Eucharist for many years. His creed is one of the congregational ones we still sing here at All Saints. Philip finished by advertising a number of other illustrated talks on musical themes, so we may well invite him back.

ST NICHOLAS', HARPENDEN

Earlier that day, Fr Alan set off early (if not bright) for Harpenden where he was to preach at the 8 and 9.30 am Masses in St Nicholas' Church. By the time his train reached St Albans, the snow was falling thick and fast. In Harpenden itself, cars were slipping and sliding on the roads and pedestrians were trudging ankle deep in snow and trying to keep on their feet. In spite of this, he managed to get to the church just in time. In one of those "Isn't it a small world" experiences, he discovered that the server at the 8am Mass belonged to a family from and had been a parishioner at Old St Paul's in Edinburgh.

Harpenden was the home of Myrtle Hughes, and St Nicholas' her parish church. So this preaching engagement was arranged after her requiem at All Saints and funeral at St Nicholas: a sort of "Myrtle Hughes Memorial Sermon". Myrtle was very generous to both churches in her will. It was good to see a number of her friends again. As the sermon was on the Sunday nearest to St Nicholas' Day, Fr Alan was able to refer to a former All Saints' resident, Fr Jim Rosenthal, who founded the Society of St Nicholas to rescue the saint from captivity to commercialism.

MAGDALENE COLLEGE, CAMBRIDGE and FREUD COMMUNICATIONS' CAROL SERVICES

For three years now we have had two external carol services — one for a Tottenham Court Road based charity (Worldwide Cancer Research) and one for local PR company Freuds, thanks to our links with its Chairman and senior staff. This year WCR made other plans and we had an approach from **Magdalene College** looking for a London church for their alumni carol service sung by their own Chapel Choir.

We were originally short-listed with six other possibilities by the Master of the College, one Rowan Williams. Magdalene has been steadily outgrowing some of the smaller options — their first service was for 95 people at St Matthew's, Westminster, then 125 at All Hallows by the Tower. The College hoped to attract 150 alumni and friends but, in the end, over 200 people (most of whom did not know All Saints at all) gathered before the frosty weather set in and sang by candlelight on 1st December, the day after the College's own student service at the end of the Michaelmas term.

We put our Christmas tree up early to complete the festive presentation of the Church for the occasion — it was another fine 14 foot specimen from Windsor Great Park, with the golden star on top pointing upwards in the courtyard to the scene of the Annunciation and white lights and multi-coloured baubles twinkling in the courtyard.

The choir of 24 with their Director of Music Graham Walker, Chaplain (who led the readers), two Organ Scholars and a harpist for accompaniment sang

a programme of Advent and Christmas music including from Benjamin Britten's *A Ceremony of Carols*; with further pieces by Anton Bruckner and Hans Hassler, along with carols for the audience to join in. The choir particularly enjoyed the fine acoustic of the Church. Rowan Williams, talking to our Parish Administrator Dee Prior, at the end of the concert, said he 'had not dared to hope' that he could bring the College to All Saints and Chaplain Nick Widdows said in his note of thanks 'it was a wonderful venue and everyone thoroughly enjoyed the occasion' and sent every blessing for the Christmas season. We hope that, notwithstanding the Master's jest that at the current rate of progress in building audiences for this event, he might need St Paul's Cathedral (!) next, Magdalene Choir may return to us this year.

A team of volunteers from All Saints kindly provided the welcome and large quantities of mince pies and mulled wine were served in Church in a very convivial atmosphere before the coach departed with the choir back to Cambridge. Thanks go to them all and to Marko Sever for advising the Magdalene Organ Scholars about the All Saints' organ.

Freuds returned to us for the third year running for their bespoke Festival of Lessons and Carols and once again over 200 people shared the very special mood that intent candle-lit faces, Biblical and other readings and carefully chosen seasonal music creates at All Saints. This occasion is memorable each year for it brings to us a significant number of younger (sub 30) and un- or less-churched locally working people introducing them to the beauty of the word and music that may be found here the rest of the year. Fr Alan presided, Cedric Stephens rounded up a supporting

team of servers, Dee and Andrew Prior with Chris Self welcomed the Freuds staff and Andrew Prior photographed the event for All Saints' Facebook and Freuds' twitter-feed.

RED WEDNESDAY, 22 NOVEMBER 2017

All Saints was one of the London churches supporting Aid to the Church in Need's campaign to highlight the plight of persecuted Christians, during the third week in November. Cedric Stephens masterminded a march of witness on the previous Saturday 18 November. This began here at All Saints and made its way through the Christmas shoppers on Oxford Street to the Annunciation and was supported by about 50 people — thank you to those who turned out for the occasion.

On the Wednesday itself, Cedric was one of a group from ACN who went round the churches supporting the campaign, including All Saints. Photos were taken and prayers said in front of the chancel gates. Images were circulated on Facebook and the events highlighted on Twitter.

HEATING SYSTEM

The installation of the new pair of energy efficient condensing gas boilers working in tandem through electronic control has been completed by Alloyvale Ltd. We have had an extended period of commissioning due to the challenges of the heating distribution in the historic building fabric. The very cold weather, with sleet and snow in early December, provided an ideal opportunity to test the performance of the system, which will continue to be monitored very closely during the winter months. This modern boiler system will convert gas

more efficiently into heat to give a reliable, balanced, warm and largely draught free environment in the Church. Alloyvale have enjoyed working here at All Saints and they have been particularly unobtrusive for such a complex project. We are grateful that they managed to switch on the new heating in time for the Festival and then optimize its performance for the Advent Carol Services.

JANUARY/EARLY FEBRUARY EVENTS and SERVICES

EPIPHANY PREACHER

Our preacher at High Mass on the Feast of the Epiphany is a “Wise Man from the East” in more ways than one. **The Venerable Dr John Perumbalath** is now Archdeacon of Barking in the Diocese of Chelmsford; in what Bishop Chartres used to refer to as the land of the East Saxons, but he grew up in the ancient Syrian Christian Community in Kerala in South India. After seminary in Pune, he was ordained in the Church of North India. He began his working life as a university lecturer but then moved to parish life as Vicar of St James’s Church in Calcutta. He came to England in 2001 and was Vicar of All Saints, Northfleet, in the Diocese of Rochester and Urban Officer for the diocese before becoming an archdeacon. His doctorate is in biblical interpretation.

Cell of Our Lady of Walsingham

You need not be a member of the Cell to join in these events. They are organised by the Cell members for all to join as they wish:

Saturday 13th January 2018

11.30 am Rosary and Walsingham
Devotions
12 noon Low Mass of Our Lady of
Walsingham

Saturday 10th February 2018

11.30 am Rosary and Walsingham
Devotions
12 noon Low Mass of Our Lady
of Walsingham

CANDLEMAS

After 2017’s one year only variation in the timing of our Candlemas service, due to the farewell service of the former Bishop of London, Richard Chartres, we return to celebrating the Presentation of Our Lord as a midweek feast on **Friday 2 February at 6.30pm.**

The Mass setting will be Mozart’s Missa Brevis in C, K 258, with a Byrd motet. The preacher will be Canon Dennis Stamps, Rector of Harpenden, who was born near Chicago but regards California as his childhood home. With his wife Helen he moved to the UK in 1984 in order to do PhD studies in theology at the University of Durham. After training for the ministry at Westcott House Cambridge, and a curacy in Birmingham, he was involved in theological education at the Queen’s Foundation teaching New Testament and serving as Dean and Principal.

He came to St Albans diocese in 2002 as Ministry Development Officer and Residentiary Canon at the Cathedral and Abbey Church of St Alban. Our dear friend Myrtle Hughes, who died last year, lived all her life in Harpenden and was much involved with the church there, as well as having her strong connection with us here at All Saints. As reported elsewhere in this issue, Fr Alan preached at St Nicholas’s Church in Harpenden in Advent in honour of Myrtle’s “dual citizenship”. Canon Stamps is coming the other way to do the same.

ALL SAINTS CLUB MEMBERSHIP

New All Saints' Licensed Club/Bar annual subscriptions fall due from 31 December. The Club Annual Meeting agreed to an increase for 2018 to £5. **Please don't ask for a new membership card until New Year's Eve**, when they will be available from the Bar. 2018 cards coloured red will be required to gain access to the Bar from 1 January 2018 onwards.

PROPOSED BUILDING WORKS 2018

Churchwarden John Forde writes:

The main thrust of building works for 2018 is to improve the lavatory accommodation and bring the parish kitchen to a more acceptable standard. When the gas ovens were effectively condemned in 2016 and replaced by electric appliances this started a process of review of our ancillary spaces beneath the courtyard. The existing kitchen is no longer fit for purpose. The newly installed convection ovens and induction hob need more preparation space around for efficient use and it is good kitchen practice to separate food preparation from dishwashing, which is not possible in the present space.

In the space of the present kitchen the plan is to build three self-contained WCs which will double the number from two to four in the basement, relieving demand on the accessible WC adjacent to the Parish Room. Each separate WC, with its own wash hand basin, will be properly ventilated and fully enclosed for privacy. The kitchen and separate pot washing room will move into two under-used store rooms off the corridor bringing them closer to the dining room.

Inside the church the restoration work in the south chancel aisle is to be completed, the front choir stalls adjusted, the communion rails returned to their original length and specialist repairs to the chancel gates undertaken. The church doors need a complete overhaul which is partly to reduce draughts.

The outside of No 8 has not been decorated in over thirty years; together with timber window repairs this is now long overdue. The outside of No 6 has not been decorated since 2003 and other external repairs are necessary. Inside No 6 work is required on the hot and cold water installations.

Considerable expense is anticipated to achieve this programme of works. Although it is hoped that the All Saints Foundation will make a grant, any contributions towards the costs would be gratefully received.

JEREMIAH'S JANUARY ORGAN RECITAL

Selecting a single work from which to draw his Organ Recital at 7.15pm on Sunday 27 January, Associate Director of Music Jeremiah Stephenson, explains his thinking:

It may come as a surprise to hear that I grew up being not particularly keen on organ music. My parents listened at home to nothing but the organ works of J.S. Bach on constant loop, occasionally moving onto the harpsichord concertos for light relief. The C minor passacaglia, a triumph of human genius in contrapuntal form though it is, is not what an eight-year-old wants to hear once they've done their homework and settled down in front of the TV.

My parents were always very keen for me to start learning the organ and each year

kept sliding me onto the bench only to see me rapidly slide off the other end. However, two things happened to make me change my mind about the organ. The first was going on a choir tour to Normandy and hearing Aristide Cavallé-Coll's famous instrument at l'Abbaye aux Hommes in Caen (founded by William the Conqueror and a former Benedictine monastery, dedicated to St Stephen). The second was Dad sneakily slipping me a CD of Widor's 6th symphony. I resolved I would learn the organ after all, just to learn this piece.

Thankfully, I rediscovered Bach along the way and didn't give up lessons once I could play Widor's 6th symphony. In a sense, this story came full circle when I performed this piece in Toulouse on another ravishing 19th century instrument in Notre Dame du Taur. I hope one day I may be able to play it at Abbaye aux Hommes, but I am so grateful for the opportunity to share this first inspiration with you here at All Saints.

JS

Date for your diary: After Jeremiah Stephenson's January Organ Recital, the next in the series is a recital given by **Timothy Byram-Wigfield, Director of Music, on Sunday 4 March (Lent 3).**

100 YEARS AGO

The Great War was entering its fifth year and there had been little in the way of good news for a long time.

Notes from the Vicar

“On the Feast of the Epiphany the King has invited his subjects to give themselves to Thanksgiving and Prayer, and to bring all the needs of these great times to the Throne of God. The Royal Proclamation will be read from the pulpit of All Saints at 10.20am in place of the usual exhortation

before Morning Prayer. The Lady Altar and the Crib will be lighted throughout the day, and it is hoped that continuous intercessions will be offered. The services will of course be the usual services for the Feast of the Epiphany.”

While the war on the Western Front was still a stalemate, there was news of a historic development from the Middle East.

“The news of the deliverance of Jerusalem reached us through the House of Commons in time for Evensong on Monday the 10th. Mr Ian Malcolm* brought me a copy of the statement which had just been made by Mr Bonar Law. I read the statement after the Collects, but the announcement had already been made in the nobler words with which the first lesson that day began — “Comfort ye, comfort ye, my people, saith your God. Speak you comfortably to Jerusalem, and cry unto her that her warfare is accomplished, that her iniquity is pardoned: for she hath received of the Lord's hand double for all her sins.” We had told the congregation on Sunday that in the event of the news of the liberation of Jerusalem reaching us in the afternoon, Solemn Te Deum would be sung after Evensong on the following day, and an announcement to this effect went into some of the papers.

“On Tuesday evening the church was crowded from end to end at 5.30pm, when Solemn Evensong was sung by the full choir. After Evensong, the congregation sang, “Praise to the Holiest in the Height,” and the Te Deum followed. The gold vestments and frontal were used, and the music was Stanford in B flat. After the blessing the priests came down from the altar and stood for the singing of the National Anthem. It is delightful to hear that St Paul's Cathedral was crowded the same afternoon down to the great doors, and that the Te Deum was

sung there with all proper adjuncts.”

The Vicar then went on to discuss the political and religious future of the Holy Land and the place of Christians, Jews and Muslims. Many of the issues he highlighted remain today. What he could not have anticipated was the precarious situation of the ancient Christian communities of the Middle East.

** Mr Malcolm, one of the Churchwardens, was a Member of Parliament.*

SUNDAYS AND SOLEMNITIES MUSIC AND READINGS

SATURDAY 6 JANUARY THE EPIPHANY

PROCESSION and HIGH MASS at 12 noon

Processional Hymns: 50 (T338) From
the eastern mountains
36 The first Nowell the angel did
say (descant — Willcocks)

Entrance Chant: *Ecce advenit Dominator*
Dominus

Setting: Missa Brevis in F, K 192
— Mozart

Psalm: 72

Readings: Isaiah 60: 1 – 6
Ephesians 3: 1 – 12

Gradual Hymn: 49 (ii) Brightest and best
of the sons of the morning

Gospel: Matthew 2: 1 – 12

Preacher: The Ven John Perumbalath

Creed: Credo II

Offertory Motet: The Three Kings
— Cornelius, arr Atkins

Hymns: 48 Bethlehem, of noblest cities
52 O worship the Lord in the
beauty of holiness

47 As with gladness men of old
Voluntary: Præludium in G major
— Bruhns

✠ SUNDAY 7 JANUARY THE BAPTISM OF CHRIST

HIGH MASS at 11am

Entrance Hymn: 55 Hail to the Lord's
Anointed!

Entrance Chant: *Baptizato Domino*

Setting: Missa Brevis — Walton

Psalm: 29

Readings: Genesis 1: 1 – 5
Acts 19: 1 – 7

Gradual Hymn: 58 (T94) The sinless one
to Jordan came

Gospel: Mark 1: 4 – 11

Preacher: The Vicar, Fr Alan Moses

Creed: Credo III

Offertory Motet: *Verbum caro factum est*
— Hassler

Hymns: 57 The race that long in
darkness pined
425 O Love, how deep, how
broad, how high!

470 To the name that brings
salvation

Voluntary: *Allegro con spirito* (3 Pieces,
1905) — Bridge

ETIPHANY CAROL SERVICE

at 6pm

Organ music before the service:

Les Mages (from “La Nativité du Seigneur”) — Messiaen

Organ Chorale Prelude: Christum wir
sollen loben schon BWV 611
— Bach

Hymn: 33 Of the Father’s heart
begotten (omit v3; vv 1 and 2
choir only)

Anthem: Omnes de Saba — Handl

1st Lesson: Genesis 1: 1 – 5

Anthem: A glistening star
— Laurence Long

Hymn: 46 Why, impious Herod,
shouldst thou fear

2nd Lesson: Isaiah 60: 1 – 6, 19

Psalm: 96

3rd Lesson: Isaiah 49: 6b – 13

Anthem: Coventry Carol — trad,
arr Francis Grier

Hymn: 49 (i) Brightest and best of the
sons of the morning
(descant — Anthony Caesar)

4th Lesson: Baruch 4: 36 – 5: end

Anthem: O magnum mysterium
— Victoria

5th Lesson: Isaiah 9: 2 – 3, 6 – 7

Anthem: Videntes stellam — Poulenc

Anthem: Christ is the morning star
— Caplin

Hymn: 51 Hail, thou source of every
blessing

6th Lesson: Revelation 21: 22 – 22: 5

Anthem: The Three Kings
— Cornelius, arr Atkins

Hymn: 48 Bethlehem, of noblest cities

Gospel: Matthew 2: 1 – 12

Organ: Desseins éternels (from
“La Nativité du Seigneur”)
— Messiaen

Magnificat: Quinti Toni — Prætorius

Hymn: 47 As with gladness men of
old (descant — Willcocks)

Voluntary: Chorale Prelude on “Wie
schön leuchtet” BWV 739
— Bach

✠ SUNDAY 14 JANUARY 2nd SUNDAY OF EPIPHANY

HIGH MASS at 11am

Entrance Hymn: 433 (omit*) O worship
the King

Entrance Chant: Omnis terra adoret te
Setting: Missa O Magnum Mysterium
— Victoria

Psalm: 139: 1 – 5, 12 – 17

Readings: 1 Samuel 3: 1 – 10
Revelation 5: 1 – 10

Gradual Hymn: 349 Come, let us join our
cheerful songs

Gospel: John 1: 43 – 51

Preacher: Fr Julian Browning

Creed: Victoria

Offertory Motet: Tribus miraculis
— Marenzio

Hymns: 294 Just as I am, without
one plea

306 Strengthen for service,
Lord, the hands

296 (i) Lord, enthroned in
heavenly splendour

Voluntary: Te Deum — Demessieux

**EVENSONG AND
BENEDICTION at 6pm**

Psalm: 96
Lessons: Isaiah 60: 9 – 22
Hebrews 6: 17 – 7: 10
Office Hymn: 46 Why, impious Herod,
shouldst thou fear
Canticles: Jesus service — Mathias
Anthem: Light of the world — Elgar
Preacher: The Vicar, Fr Alan Moses
Hymn: 57 The race that long in
darkness pined
O Salutaris: Saint-Saëns
Hymn: 274 Author of life divine
Tantum ergo: Duruflé
Voluntary: Chorale — Mathias

✠ **SUNDAY 21 JANUARY**
3rd SUNDAY
OF EPIPHANY

HIGH MASS at 11am

Entrance Hymn: 345 Christ is the King,
O friends rejoice
Entrance Chant: *Cantate Domino*
canticum novum
Setting: Missa Brevis in D, K 194
— Mozart
Psalm: 27
Readings: Genesis 14: 17 – 20
Revelation 19: 6 – 10
Gradual Hymn: 56 (omit *) Songs of
thankfulness and praise
Gospel: John 2: 1 – 11
Preacher: The Vicar, Fr Alan Moses
Creed: Mozart
Offertory Motet: There shall a star —
Mendelssohn
Hymns: 302 O Thou, who at thy
Eucharist didst pray
280 (omit *) Deck thyself,
my soul, with gladness

364 (T477) God is Love:
let heav'n adore him
Voluntary: Allegro assai vivace (Sonata 1),
op 65 — Mendelssohn

**EVENSONG AND
BENEDICTION at 6pm**

Psalm: 33
Lessons: Jeremiah 3: 21 – 4: 2
Titus 2: 1 – 8, 11 – 14
Office Hymn: 46 Why, impious Herod,
shouldst thou fear
Canticles: The Gloucester service
— Howells
Anthem: Sing joyfully — Byrd
Preacher: The Vicar, Fr Alan Moses
Hymn: 484 (T167) The Church's one
foundation
O Salutaris: Bach (no 1)
Hymn: 481 Jesus, Lord, we look to thee
Tantum ergo: Bach (no 1)
Voluntary: Saraband in modo elegaico
— Howells

✠ **SUNDAY 28 JANUARY**
4th SUNDAY
OF EPIPHANY

HIGH MASS at 11am

Entrance Hymn: 415 (ii) O for a thousand
tongues to sing
Entrance Chant: *Salvos nos fac, Domine*
Deus noster
Setting: Mass "The Western Wind"
— Shepherd
(Kyrie — Orbis Factor)
Psalm: 111
Readings: Deuteronomy 18: 15 – 20
Revelation 12: 1 – 5a
Gradual Hymn: 360 Firmly I believe and
truly
Gospel: Mark 1: 21 – 28
Preacher: The Vicar, Fr Alan Moses

Creed: Credo III
Offertory Motet: Ave Maria à 8 — Victoria
Hymns: 324 Thine arm, O Lord, in
days of old
374 How sweet the name of
Jesus sounds
498 (omit *) Son of God,
eternal Saviour
Voluntary: Prelude and Fugue in A minor
BWV 543 — Bach

EVENSONG AND BENEDICTION at 6pm

Psalm: 34
Lessons: 1 Samuel 3: 1 – 20
1 Corinthians 14: 12 – 20
Office Hymn: 46 Why impious Herod,
shouldst thou fear
Canticles: Setting in E flat, No 2
— Wood
Anthem: Save us, O Lord — Bairstow
Preacher: Fr Julian Browning
Hymn: 353 Dear Lord and Father
of mankind
O Salutaris: Nicholson
Hymn: 419 O Holy Spirit, Lord
of grace
Tantum ergo: Nicholson
Voluntary: Andante Tranquillo (from
Sonata no 3) — Mendelssohn

Benediction is followed by an ORGAN RECITAL at 7.15pm JEREMIAH STEPHENSON, Associate Director of Music, All Saints

6me Symphonie op 42 no 2
— Charles-Marie Widor
– Allegro
– Adagio
– Intermezzo
– Cantabile
– Final

FRIDAY 2 FEBRUARY PRESENTATION OF CHRIST IN THE TEMPLE (Candlemas)

HIGH MASS at 6.30pm

Entrance Chant: *Suscepimus, Deus*
Nunc Dimittis: Setting in 8 parts — Wood
Processional Hymn: 33 Of the Father's
heart begotten
Setting: Missa Brevis in C, K 258
— Mozart
Psalm: 24: 7 – 10
Readings: Malachi 3: 1 – 5
Hebrews 2: 14 – 18
Gradual Hymn: 156 (T288) Sing how the
age-long promise of a Saviour
Gospel: Luke 2: 22 – 40
Preacher: Canon Dennis Stamps,
Rector of Harpenden
Creed: Merbecke
Offertory Motet: *Senex puerum portabat*
à 5 — Byrd
Hymns: 187 Virgin born, we bow
before thee
295 Let all mortal flesh keep
silence
408 (i) Love Divine, all loves
excelling
Voluntary: Præludium in D — Buxtehude

*Information correct at the time
of going to press*

KEEPING IN TOUCH

As well as the monthly **Parish Paper**, you can keep in touch with life at All Saints through:

The All Saints Website

www.allsaintsmargaretstreet.org.uk

The Weekly Parish E-mail

This gives weekly news of events, people to pray for, and a short letter from the Vicar or Assistant Priest. You can subscribe through the All Saints website — see News and Events/Weekly Newsletter for directions about signing up to receive regular up-dates.

The Weekly Notices — available as a small booklet to pick up from the Church table and which worshippers are encouraged to take away with them.

Vicar:

Prebendary Alan Moses

020 7636 1788

Mobile: 07973 878040

Email: alanmoses111@gmail.com.

Assistant Priest:

The Revd Dr Michael Bowie

020 3632 4309

Email: mnrbowie@gmail.com.

Honorary Assistant Priests:

The Revd Gerald Beauchamp

020 7258 0724

The Revd Julian Browning

020 7286 6034

Parish Administrator:

Dee Prior

020 7636 1788

Email: astsmgtst@aol.com

Parish Officials

Churchwardens:

John Forde 020 7592 9855

Chris Self 020 7723 2938

Hon PCC Secretary:

John McWhinney

asms.pccsecretary@outlook.com.

Phone messages to the Parish Office

Hon Treasurer:

Patrick Hartley 020 7607 0060

Director of Music:

Timothy Byram-Wigfield

c/o 020 7636 1788

Assistant Director of Music:

Jeremiah Stephenson

Electoral Roll Officer:

Catherine Burling c/o 020 7636 1788

Service Times

Sundays:

Low Mass at 6.30pm (Sat)

8am and 5.15pm

Morning Prayer 10.20am

HIGH MASS and SERMON at 11am

CHORAL EVENSONG, SERMON and

BENEDICTION at 6pm.

Monday to Friday:

Church open 7am

Morning Prayer at 7.30am

Low Mass at 8am, 1.10pm and 6.30pm

Confessions 12.30 - 1pm and 5.30pm

Evening Prayer at 6pm

(Except bank holidays — 12 noon Mass only)

Saturdays:

Church open 11am

Low Mass at **12 noon** and 6.30pm*

(* First Mass of Sunday)

Confessions 5.30pm.

Evening Prayer 6pm.

On major weekday feasts, High Mass is sung at 6.30pm

– **ALL SAINTS MARGARET STREET** –

(Registered Charity Number: 1132895)

Parish Legacy Policy

At All Saints Church, we welcome all gifts in Wills, however large or small, and we promise to use your gift to make a difference in our parish.

Our PCC legacy policy is to encourage people to leave bequests specifically to one of our two related charities:

All Saints Choir & Music Trust (Charity Number: 802994)

which supports the choral tradition at All Saints. The capital of the Choir & Music Trust cannot be spent, only the income.

or

All Saints Foundation (Charity Number: 273390)

which assists the PCC in the care of our Grade 1 listed heritage buildings.

The capital of the All Saints Foundation can be spent.

Non Designated Bequests

When bequests which have not been designated for any specific purpose are received, the PCC's policy is to direct these to one or other of the two All Saints Trusts, or to some specific piece of restoration work or capital expenditure.

You can be confident that your gift will have a long-lasting effect rather than being used to pay day-to-day expenses.

Remembering Donors

The names of donors will be entered in our Chantry Book and they will be remembered in prayer each year on the anniversary of their death.

Contacting Us about Bequests

If you would like to discuss making a bequest to All Saints, please contact:

The Vicar/Honorary Treasurer/The All Saints Choir and Music Trust Administrator/

The All Saints Foundation Administrator

c/o The Vicarage, 7 Margaret Street, London W1W 8JG.

The Parish Administrator can put you in touch with these individuals by email.

Please email in confidence: astsmgtst@aol.com or telephone 020 7636 1788.

Mission Projects

All Saints year-round fundraising efforts support:

The Church Army hostels and programmes empowering homeless women into independent living in Marylebone

The USPG-led UMOJA, HIV Project in Zimbabwe,

enabling people living with HIV and Aids to live positive lives, and

The Soup Kitchen (American International Church, Tottenham Court Road) feeding up to 80 vulnerable people daily

CALENDAR AND INTENTIONS FOR JANUARY 2018

1	THE NAMING AND CIRCUMCISION OF JESUS	Peace
2	Basil the Great & Gregory of Nazianzus, 379 and 389	The Orthodox Churches
3		Food banks
4		Unity
5		Those in need
6	EPIPHANY	Thanksgiving
7	✕ BAPTISM OF CHRIST 1st Sunday of Epiphany	Our Parish and People
8		The Homeless
9		University of Westminster
10	<i>William Laud, archbishop, 1645</i>	Friends of All Saints
11	<i>Mary Slessor, missionary, 1915</i>	Unity
12	Aelred, abbot, 1167	Those in need
13	Hilary, bishop and teacher of the faith, 367	Diocese of Europe
14	✕ 2 EPIPHANY	Our Parish and People
15		Metropolitan Police
16		Local businesses
17	Antony of Egypt, abbot, 356	Religious Communities
18	Week of Prayer for Christian Unity (18 – 25 Jan)	Unity
19	Wulfstan, bishop, 1095	Those in need
20	<i>Richard Rolle, spiritual writer, 1349</i>	Churches Together in Westminster
21	✕ 3 EPIPHANY	Our Parish and People
22	<i>Vincent of Saragossa, deacon and martyr, 304</i>	Persecuted Christians
23		Unity
24	Francis de Sales, bishop, teacher of the faith, 1622	Spiritual Directors
25	CONVERSION OF ST PAUL	Unity
26	Timothy and Titus, companions of St Paul	Those in need
27		Of Our Lady
28	✕ 4 EPIPHANY	Our Parish and People
29		Marylebone Project
30	Charles, king and martyr, 1649	The Queen
31	<i>John Bosco, priest, 1888</i>	Church Schools



Set and Printed by
S Alban's Church Litho Unit
Birmingham B12 0XB